

ALAN AYCKBOURN'S
A CHORUS OF DISAPPROVAL

PROSCENIUM



ALAN AYCKBOURN'S PLAY AT TRAVELLERS STUDIO,
HARROW ARTS CENTRE, HATCH END. 22ND, 23RD, 24TH AND
25TH MARCH AT 7.45 PM. TICKETS £5.00 & £4.00
(CONCESSIONS). RESERVED SEATING. PROSCENIUM BOX
OFFICE 0181 954 7169. H.A.C. BOX OFFICE 0181 428 0124.

Proscenium is affiliated to and receives financial support from the Harrow Arts Council Proscenium is a registered charity

A Chorus of Disapproval

This well observed and witty play by Alan Ayckbourn, one of England's most prolific playwrights, tells the story of widower Guy Jones who joins his local amateur operatic company during a production of "The Beggar's Opera". By a series of very funny flashbacks, Ayckbourn draws many parallels between events in the Beggar's Opera and in the company itself. Sometimes comic, sometimes sad.

BOOKING FORM

Date	Number required	
	Full Price (£5.00)	Concession (£4.00) (OAP, Student, UB40 & Groups over 10)
Wednesday 22nd March		
Thursday 23rd March		
Friday 24th March		
Saturday 25th March		

Note: There is reserved seating for this production.

Name:

Please return to :

Morris Suckling, 773 Kenton Lane, Harrow Weald, HA3 6AH

or telephone the Proscenium Box Office on 0181.954.7169.

PROSCENIUM was founded in 1924 by George Woollands and Margaret Rendle, making it one of the oldest theatre companies in Harrow. During this time it has established a reputation for performing classic and contemporary plays to a high standard.

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