

FORTHCOMING PRODUCTIONS

10th, 11th, 12th, 13th March 1993

at

TRAVELLERS STUDIO

THE THREEPENNY OPERA by Bertolt Brecht

The Threepenny Opera was adapted from John Gay's eighteenth century 'Beggar's Opera' by Brecht and Elisabeth Hauptmann, with music by Kurt Weill. It was first staged in 1928 in Berlin and was seen as a satire on the bourgeois society of the Weimar Republic. Since then it has been continuously performed by both amateur and professional companies, and our own production will take the form of a 1920's Berlin cabaret.

27th, 28th, 29th May 1993

at

SALVATORIAN COLLEGE

JULIUS CAESAR by William Shakespeare

Bitter political feuds, massive electoral bribery, unprincipled use of mob violence, disunity among the natives, civil war - all mingle to form the background of this play.

Nothing changes . . . for the plot of Julius Caesar is not about the world we live in today, but about the most successful warlord of the ancient world and how the Roman Republic encompassed him. It is the greatest and most exciting of Shakespeare's political plays and intriguingly parallels the new stories of modern times

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For more information about PROSCENIUM, please contact:-

Membership Secretary:

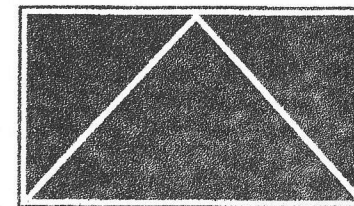
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Proscenium

THE HOUSE OF BERNADA ALBA

A Drama of Women in the Villages of Spain

FEDERICO GARCIA LORCA

In a new translation by
Michael Dewell and Carmen Zapata

JANUARY 1993

Proscenium is a registered charity (No 288141) and is affiliated to and receives financial aid from the Harrow Arts Council

CAST

BERNARDA	Kathleen Jones
MARIA JOSEPHA Bernarda's Mother	Jeanne Hawkes
AUGUSTIAS) (Crystal Anthony
MAGDALENA) (Isabelle Sykes
AMELIA) Bernarda's Daughters (Daniela Burford
MATIRIO) (Angela Martin
ADELA) (Catherine Dominic
PONCIA	Susi Thornton
MAID	June Watkins
PRUDENCIA	Evelyn Moutrie
BEGGARWOMAN	Janet Ostime
MOURNERS	Janet Suckling
	Elizabeth Masterton-Smith
	Rosie Moutrie

The play takes place at the house of Bernarda Alba in a small village in Southern Spain.

The Action is divided into three Acts.

THERE WILL BE AN INTERVAL OF 15 MINUTES BETWEEN ACTS II & III

Director	COLIN HICKMAN
Stage Manager	DUNCAN SYKES
Set Design	ALAN & JENNY GLOVER
Music composed & Directed by	VINCENT EAVIS
Properties	MARGARET RUDOLPH
Sound	BARNEY DALEY
Lighting	MICHAEL WILLIAMS
Costumes	EVELYN MOUTRIE
Assistant Stage Manager	MARK SUTHERLAND
Poster Design	COLIN TUFNELL

The seeds of 'The House of Bernarda Alba' comes from Lorca's childhood; a domineering widow, Frasquita Alba Sierra, who lived opposite the Garcia Lorcas and kept her daughters away from village life; Jose Benavides, known popularly as Pepico el de Roma, who married the eldest daughter and, when she died, sought the hand of her more beautiful younger sister; his cousin, Clotilde, who was not allowed to wear her favourite green dress in a time of mourning and could flaunt it only among the hens in the back yard.

From these fragments Lorca created the claustrophobic house where Bernarda Alba reigns supreme, imposing the most traditional values concerning the role of women, inheritance and the nature of honour on her household and creating friction and frustration among her five daughters, until finally her youngest daughter tries to assert her right to live.