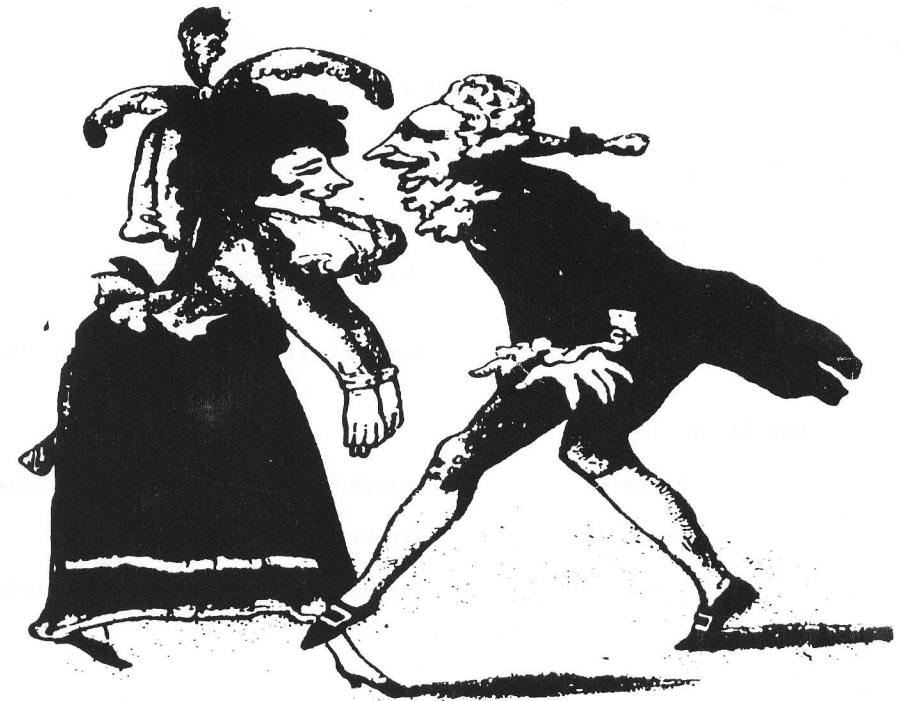


PROSCENIUM PRESENTS

The School for Scandal



By Richard Sheridan

"Reputations will always be ruined . . . by gossip"

27,28,29,30 May 1992 at 7.45 pm

THE SCHOOL FOR SCANDAL

The Period : London in the 1770's

ACT I :

Scene I Lady Sneerwell's House
 Scene II) Sir Peter Teazle's House
 Scene III)
 Scene IV Lady Sneerwell's House
 Scene V) Sir Peter Teazle's House
 Scene VI)

I N T E R V A L

ACT II :

Scene I)
 Scene II)
 Scene III) Charles Surface's House
 Scene IV)
 Scene V Joseph Surface's House : The Library

ACT III :

Scene I Joseph Surface's House : The Library
 Scene II Sir Peter Teazle's House
 Scene III Joseph Surface's House : The Library

Sheridan wrote "The School for Scandal" in 1777. He found English comedy theatre of that time tearful, tame, and sentimental, but he left it boisterously alive.

Performed over 200 years ago the play with its humour and wit, its biting comment on society, is as relevant now as it was then: doting old men will always marry young brides; carefree young men will always get in debt. Above all, reputations will always be ruined by gossip.

Sheridan brought a wonderful brand of sparkling humour to the theatre, and by impishly satirising the fashion of his own society, he illuminates ours.

C A S T
 (in order of their appearance)

Lady Sneerwell	Kathleen Jones
Snake	Tony Davis
Servant to Lady Sneerwell	François Henderson
Joseph Surface	Duncan Sykes
Maria	Sarah Westlake
Mrs. Candour	Susi Thornton
Crabtree	Roderick Jones
Sir Benjamin Backbite	Michael Brownsell
Sir Peter Teazle	David Pearson
Rowley	Colin Hickman
Lady Teazle	Isabelle Sykes
Sir Oliver Surface	David Watkins
Moses	Sam Thornton
Trip	Adam Stoddart
Charles Surface	Vincent Eavis
Careless	Mark Sutherland
First Gentleman	Owen Anthony
Second Gentleman	François Henderson
Servant to Joseph	Owen Anthony
Maid to Lady Teazle	Crystal Anthony

Play directed by Jeanne Hawkes

Stage Manager	Crystal Anthony
Assistant Stage Manager	June Watkins
Set Design	Colin Tufnell
Set Construction	Neil Baker, Barney Daley, John Dickinson, Alan Glover, Peter Wilton, Crystal Anthony, Colin Hickman, and members of the Company
Scenery effects	John Siddall
Lighting	Paul Trip and Adam Hawkes
Sound	Paul Chaventre, Stuart Lashley
Costumes	Proscenium, Sybil Thorndyke Theatre, Jean Harper
Wardrobe Mistress	Evelyn Moutrie
Wigs	Evelyn Moutrie, Warren Landsfield Wigs