

THERE WILL BE ONE INTERVAL OF 15 MINUTES

The bar is open before and after the performance and during the interval.

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PROSCENIUM would like to express their thanks to **Kodak** for free use of the hall and for a great deal of assistance and co-operation.

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BOX OFFICE : Mrs. M. Tufnell, 4, Whitefriars Drive  
Harrow Weald, Middlesex  
01 427 6402

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FORTHCOMING PRODUCTION

THE PHILISTINES by Maxim Gorky

Thurs. Fri. Sat. 12,13,14 January at 7.45p.m.

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For membership of Proscenium apply to :

Jane Inglese                    30, Village Way,  
Pinner,  
Middlesex  
01 868 8576

Jeanne Hawkes                105, Hallowell Road,  
Northwood,  
Middlesex  
09274 23866


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With financial support from Harrow Arts Council

IN AID OF THE INTENSIVE THERAPY  
UNIT, NORTHWICK PARK HOSPITAL.  
PROSCENIUM PRESENTS

A REVUE :

"DO YOU  
COME  
HERE  
OFTEN?"



SATURDAY 12<sup>TH</sup> NOVEMBER,  
KODAK HALL 8.00PM.



Proscenium is affiliated to the Arts Council

PROGRAMME

INTERVAL

LET'S DO IT !

SAVED

SING-SONG

MATINEE IDOL

RULE OF THREE

SAM AND THE PARAFFIN MAN

LOVE ISN'T WHAT IT USED TO BE

FRANKIE AND JOHNNIE

SOUVENIR

WHAT A MAN SHOULD POSSESS

WHAT A WOMAN OUGHT TO BE

THE COMPANY

Christopher Drake - Ann Gerrard - Jeanne Hawkes -  
 Jane Inglese - Jenny Ingoe - Paul Ingoe - Kathleen Jones -  
 Andrew McNeillis - Elizabeth McNeillis - Ismene Metcalf -  
 Evelyn Moutrie - Tom Moutrie - David Pearson - Andrew  
 Peters - Katherine Rees - Graham Shaw - Philip Smyth -  
 Mark Sutherland - Dolly Tobin - Keith Zealey

THE MUSICIANS

At the piano	-	Gail Pearson
On trumpet	-	Kevin Ransom
On the doublebass	-	Claire Stanley
On the drums	-	Ian Reeder
On guitar	-	Andrew Peters

Musical Director - Kevin Ransom

Choreography - Susie Thornton

IT'S NEVER TOO LATE

I HATE MEN !

WHAT A WOMAN SHOULD KNOW

WHEN YOU'RE OLD

BLOW ME EYES !

I REMEMBER IT WELL

TABLE TALK

LETTER TO A G.I.

OOH WHAT A DEATH TO DIE !

LIKE YOU WOULD

SINCE FIRST I SAW YOUR FACE

ELIA

AT LUNCHTIME - A STORY OF LOVE

YES, LET'S DO IT ! - a different version

BACKSTAGE TECHNICIANS

From Kodak :	Gus Green
	Roger Turner

From Proscenium :	Barney Daley, Paul Keal,
	Kelly Monib, Tom Moutrie,
	Colin Tufnell, Peter Wilton

The show directed by Jeanne Hawkes and Evelyn Moutrie