



Proscenium

PRESENTS

DEATH of a SALESMAN

by

ARTHUR MILLER

Directed by Roderick Jones

THURSDAY, FRIDAY and SATURDAY
12th, 13th and 14th May

at 7.45 pm

at the **Salvatorian College**
High Road, Harrow Weald

BOX OFFICE 01 427 6402
Mrs M. Tufnell, 4, Whitefriars Drive,
Harrow Weald, Middx.

Proscenium is affiliated to the
Arts Council.

DEATH of a SALESMAN



Since its first production in 1949 "Death of a Salesman" has established itself as a classic of American theatre.

The central character, Willy Loman, is a victim of the American dream - a big-talking salesman who now finds himself too old to make a living. Bereft of material success he sees himself as a failure. His tragedy has a significance which is not lost on contemporary audiences; Willy Loman epitomises the human cost of the system under which we still live.

The play depicts a present which is inextricably enmeshed with Willy's past, real or imagined. The audience is drawn into a complex shifting scene at the core of which Willy stands as the real embodiment of the American Everyman.

SEATS	Thursday	Friday	Saturday
REQUIRED	£2.00	£2.50	£2.50

Special concessions for group bookings.
To BOX OFFICE : -

Cash/cheque payable to "Proscenium" for £.....
enclosed, together with a stamped addressed envelope

(Optional) Please put my name on your mailing list for future productions. I enclose £1.00 for postage.

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