

For details of future productions apply to:

**BOX OFFICE** 

Mrs. M. Tufnell 4, Whitefriars Drive Harrow Weald

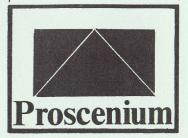
Telephone: 01-427 6402

Secretary for Active Membership:

Miss Janet Harrison 388A, Field End Road Eastcote

Telephone: 01-868 7078

PROSCENIUM was founded by George Woollands and Margaret Rendle in 1924



presents

The Tempest

by WILLIAM SHAKESPEARE

**MAY 1981** 

Proscenium is affiliated to the Harrow Arts Council \_



## The Tempest



## WILLIAM SHAKESPEARE



## THE CHARACTERS IN THE PLAY

ALONSO, King of Naples
SEBASTIAN, his brother
PROSPERO, the right Duke of Milan
ANTONIO, his brother, the usurping Duke of Milan David Pearson
FERDINAND, son of the King of Naples Michael Williams
GONZALO, an honest old councillor John Gobey
FRANCISCO, a lord
CALIBAN, a savage and deformed slave
TRINCULO, a jester
STEPHANO, a drunken butler
BOATSWAIN Anton Philpott
MIRANDA, daughter of Prospero
ARIEL, an airy spirit
STAGE ASSISTANTS
Kathleen Jones Heather Smith Susanne Thornton Wendy Zealey

Directed by Roderick Jones

The Setting: a ship at sea, and afterwards: an island

There will be one interval of 15 minutes, during which refreshments will be available.

## FOR THIS PRODUCTION

STAGE MANAGER
Assisted by Laura Burrett John Dickenson
LIGHTING Stephen Pennack
WARDROBE

The present production of the play borrows a theatrical device from the Kabuki Theatre of Japan, by introducing six Stage Assistants, whose functions are to play small parts, to assist the actors with props or costumes, to produce the sound effects, and in 'The Tempest' to provide the 'magic', which is an important element of the plot.