

Proscenium's season finishes with
the postponed production of

THE THREEPENNY OPERA

By Bertolt Brecht, music by Kurt Weill
Produced by Roderick Jones

With the Harrow Youth Jazz Orchestra
May 22nd, 23rd, 24th

BOX OFFICE OPEN TONIGHT

PROSCENIUM

THE CARETAKER

Harold Pinter

WHY NOT JOIN PROSCENIUM?

We have vacancies for :

Actors

Producers

Designers

Stage crew

Publicity

Front of House staff

Contact our Membership Secretary

Penny Davey,

33 Greencroft Avenue,

Eastcote,

Ruislip. 868 0636

NEXT SEASON IS PROSCENIUM'S 50th

Programme designed and printed by
the Salvatorian College Reprographic
Group.

PROSCENIUM IS AFFILIATED
TO HARROW ARTS COUNCIL

MAY '74

CAST IN ORDER OF APPEARANCE

Mick Keith Davey
Aston Colin Hickman
Davies Ian Smith

Designed and Directed by

Colin Tufnell

The action of the play takes place
in a house in West London.

Act I A night in winter
Act II A few seconds later
Act III A fortnight later

There will be a short break before
Act II. Refreshments will be served
at the rear of the Hall at the end
of Act II.

FOR THIS PRODUCTION

Stage Manager Brian Fildes
Assisted by Deborah Elliott
Ashley Young
John Dickinson
Properties James Blaine
Lighting Colin Tufnell
Sound Alan Highet

HAROLD PINTER

1930 Born in Hackney, son of a tailor
1939 Evacuated to Cornwall
1947 Leaves Hackney Downs Grammar
School
1948 Enters Rada, stays for 2 months
1949 Fined for being a conscientious
objector
1950 Works as an actor for the B.B.C
1951 Works for 6 years in Rep.
1956 Marries Vivien Merchant
1957 Writes first play - The Room
1958 Birthday Party performed at the
Lyric, Hammersmith
The Daily Papers unanimously
reject the play and it's author
Evening Standard
"Sorry, Mr Pinter, you're just not
funny enough."
Manchester Gardian
"What all this means, only Pinter
knows."
The play runs for a week.
Sunday Times - Harold Hobson
"..on the evidence of this work
Mr Pinter possesses the most
original, disturbing and arrest-
ing talent in theatrical London
1959 Writes The Dumb Waiter, The Room
1960 Writes the Caretaker. The press
admits that it was wrong and
the play runs for 425 performan-
ces.
Noel Coward in the Sunday Times
"He is what I would call a gen-
uine original."
1963 Writes The Lover, and The Dwarfs
1964 B.B.C. broadcasts many of his
plays.
The Homecoming presented at the
Aldwych.
1966 Pinter is awarded the C.B.E.
"He's a bit of a joker, en'he?"