

PROSCENIUM

Founded by George Woollands and Margaret Rendle

SEASON 1966/67

Producer

April 6, 7, 8 **The Birthday Party**
 by Harold Pinter Roderick Jones

June 8, 9, 10 **Lysistrata** by Aristophanes Deryck Thornley
 (translated by Dudley Fitts)

Box Office : Joyce Gobey, 33 Hindes Road, Harrow. HAR 6814
Secretary : Monica Burnett, 4 Latimer Gardens, Pinner. PIN 6965
Publicity : Jeanne Hawkes, 549 Kenton Lane,
 Harrow Weald. HAR 5215

Our next rehearsed reading will be on Saturday, February 11th at
"The Studio" 8 Nower Hill, Pinner at 8 p.m.

One of the short classical Greek plays will be presented and a
short discussion will follow.

Members and Friends are warmly invited.

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE
and the HARROW ARTS COUNCIL

A Dead Secret

by

Rodney Ackland

Presented by
PROSCENIUM THEATRE CLUB
January 19, 20 and 21, 1967

6d.

A DEAD SECRET

by

RODNEY ACKLAND

CAST

| | |
|--|-------------------|
| Maria Lummus, <i>Dyson's lodger</i> | Roberta Blatcher |
| Archie Gooch, <i>Dyson's clerk</i> | James Young |
| Margaret Dyson, <i>Dyson's wife</i> | Joan Hooker |
| Peggy Dyson, <i>Dyson's daughter</i> | Julia Gizzi |
| Pa Dyson, <i>Dyson's father</i> | Denis Grist |
| Frederick S. Dyson | Roderick Jones |
| Henrietta Spicer, <i>Dyson's maid</i> | Barbara Siddall |
| Harry Bowles | Colin Harvey |
| Emily Vokes, <i>Bert's wife</i> | Joyce Gobey |
| Bert Vokes, <i>Maria Lummus's cousin</i> | Anthony Pritchard |
| Alfie, <i>nephew of Bert Vokes, adopted by Miss Lummus</i> | Roger Guest |
| Mrs. Culff, <i>the charwoman</i> | Jeanne Hawkes |
| Stacey Crispin, <i>a solicitor</i> | Keith Davey |
| Sir Arthur Lovecraft, <i>a barrister</i> | John Gobey |
| Detective Inspector Ward | Norman Gee |
| Police Assistant | John Harvey |

Directed by IAN SMITH

The action of the play passes in the Dyson's house in Willesden Park, a London suburb.

Act 1. Early May in the year 1911. Afternoon.

Act 2. The following August. Afternoon.

Act 3. The end of the following September. Afternoon.

Refreshments will be available during the intervals between the Acts.

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| <i>Set designed by</i> | Marian Leech |
| <i>Constructed by</i> | Patrick O'Donoghue, Colin Tufnell and assistants |
| <i>Wardrobe</i> | Kathleen Jones, Margaret Rhodes |
| <i>Sound effects</i> | Reg Coles |
| <i>Stage Manager</i> | Patrick O'Donoghue |
| <i>Assistants</i> | David Green, Ashley Young |
| <i>Music</i> | Norman Gee |
| <i>Lighting</i> | Colin Tufnell |
| <i>Cornet played by</i> | Peter Kings North (of Lascelles Boys School) |
| <i>Properties</i> | Frances Pullan |
| <i>Assisted by</i> | Susan Harvey, Susan Edwards |