

## PROSCENIUM

Founded by George Woollands and Margaret Rendle

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### SEASON 1965/66

November .. 11, 12, 13, 1965  
January .. 20, 21, 22, 1966  
March .. 31, April 1, 2, 1966  
June .. .. 9, 10, 11, 1966

Programme to be announced shortly

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Season Tickets are available for 1965/66 Season.

Prices : 15/- (giving you four 4/6d. seats)

12/- (giving you four 3/6d. seats)

Application forms can be obtained from the Box Office table  
or from Joyce Gobey, 33 Hindes Road, Harrow.

Box Office : Joyce Gobey, 33 Hindes Road, Harrow. HAR. 6814

Secretary : Jose Pogson, 14 Kenton Gardens, Kenton. WOR 9846

Publicity : Barbara Siddall, The Cottage, Hill Close, Harrow-on-  
the-Hill BYR 4765

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PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE  
and the HARROW ARTS COUNCIL

# THE RELAPSE

or VIRTUE IN DANGER

*by*

**Sir John Vanbrugh**

Presented by

**PROSCENIUM**

May 27, 28 and 29, 1965

**6d.**

# THE RELAPSE

## or Virtue in Danger

by

SIR JOHN VANBRUGH

### CAST

<i>Loveless</i>	.. .. .	Dennis Bridgeman
<i>Amanda, his wife</i>	.. .. .	Barbara Whittall
<i>Young Fashion</i>	.. .. .	Gordon Cummings
<i>Lord Foppington, his brother</i>	.. .. .	Ian Smith
<i>Coupler</i>	.. .. .	Roderick Jones
<i>Lory</i>	.. .. .	James Smith
<i>Berinthia</i>	.. .. .	Joyce Gobey
<i>Worthy</i>	.. .. .	Derek Leroy
<i>Sir Tunbelly Clumsey</i>	.. .. .	Norman Gee
<i>Miss Hoyden, his daughter</i>	.. .. .	Jeanne Hawkes
<i>Nurse</i>	.. .. .	Roberta Blatcher
<i>Bull</i>	.. .. .	John Gobey
<i>Sir John Friendly</i>	.. .. .	Herbert Till
<i>Tug, a waterman</i>	.. .. .	Anthony Pritchard
<i>La Varole</i>	.. .. .	Keith Davey
<i>Page</i>	.. .. .	Anthony Reese
<i>Sempstress</i>	.. .. .	Frances Pullan
<i>Shoemaker</i>	.. .. .	John Bunston
<i>Foretop</i>	.. .. .	Colin Harvey
<i>Serringe, a doctor</i>	.. .. .	Keith Davey
<i>Maid to Amanda</i>	.. .. .	Monica Burnett
<i>Maid to Berinthia</i>	.. .. .	Ann Coventry
<i>Servants to Sir Tunbelly Clumsey</i>	.. .. .	Anthony Pritchard, Keith Davey

Produced by Kathleen Jones

The play takes place in London and the country during a fortnight in 1695.

There will be a short interval between the first and second acts, and a fifteen minute interval between the second and the last act.

Refreshments will be available during the second interval.

*Set: Designed and painted by* .. .. Ann Coventry  
*Constructed by* .. .. David Green and Assistants

*Ladies costumes made by* .. .. Margaret Rhodes

*Gentlemen's costumes by* .. .. Mountview Theatre Club

*Special Properties made by* .. .. Kenneth Hawkes

*Stage Manager* .. .. David Green

*Assistants:*

Patrick O'Donaghue, Ashley Young, Michael McBryde

*Lighting designed by* .. .. Colin Tufnell

*Properties* .. .. Shirley Pendleton

*Curtains by* .. .. King of Tabs

*Wigs by* .. .. Bert

*Additional lighting* .. Strand Electric & Engineering Co. Ltd.