PROSCENIUM

Founded by George Woollands and Margaret Rendle SEASON 1962/63

All productions at 7.45 in this Hall

March 28, 29, 30

Pygmalion by Bernard Shaw

Produced by Denis Grist

May 23, 24, 25

The Mad Woman of Chaillot by Jean Giraudoux Produced by Ian Smith

Box Office: Joyce Gobey, 33 Hindes Road, Harrow. Harrow 6814.

Secretary: Jean Abrahams, 38 Heath Hurst Road, N.W.3.

SWI 5377.

Publicity Officer: Barbara Siddall, The Cottage, Hill Close, Harrow-

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Flowering Cherry

by

Robert Bolt

Presented by
PROSCENIUM
February, 7, 8 & 9, 1963

Flowering Cherry

by Robert Bolt

Isobel Cherry	 	JOSE POGSON
Cherry, her husband	 	JOHN GOBEY
Tom, their son	 	MICHAEL ARMSTRONG
Judy, their daughter	 	VALERIE PULLEN
Gilbert Grass	 	DENIS GRIST
David Bowman	 	NORMAN GEE
Carol	 	MARIAN LEECH

Produced by KATHLEEN JONES

ACT 1 The kitchen-living room of the Cherry house.

Time: The present.

ACT 2 Scene 1. The same. A month later.

Scene 2. Two hours later.

There will be an interval of fifteen minutes between the acts.

Set designed by JOHN SIDDALL.

Costumes supervised by BARBARA SIDDALL.

Music chosen by CHRISTOPHER TANNER.

Additional Lighting—STRAND ELECTRIC & ENGINEERING Co. Ltd.

Gas Stove kindly loaned by courtesy of North Thames Gas Board.

STAGE MANAGER Michael Pearn

ASSISTANT STAGE MANAGERS

Barbara Whittall, Frances Pullan

LIGHTING Colin Tufnell

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE and the HARROW ARTS COUNCIL.

The Arts Council makes a grant of 25 per cent of Box Office receipts towards any financial loss incurred by Proscenium.