

HISTORICAL NOTES

- 1154 Henry II comes to the throne and makes Becket
Archdeacon of Canterbury.
- 1155 Becket made Chancellor.
- 1158-60 Becket a general and treaty-maker in France.
- 1162 Becket made Archbishop, resigns Chancellor-
ship.
- 1164 Becket exiled.
- 1166-69 Becket excommunicates Royal Councillors and
Bishops.
- July, 1170 .. Henry, threatened by the Pope, is reconciled
with Becket.
- December, 1170 Becket returns, and is murdered at Canterbury.
- 1172 Becket canonized and Henry II does penance at
Becket's shrine.

PROSCENIUM

Season 1962/63

All productions at 7.45 p.m. in this hall

- February 7, 8, 9 Flowering Cherry
By Robert Bolt *Produced by Kathleen Jones*
- March 28, 29, 30 Pygmalion
By Bernard Shaw *Produced by Denis Grist*
- May 23, 24, 25 The Mad Woman of Chaillot
By Jean Giraudoux *Produced by Ian Smith*

Box Office : Joyce Gobey, 33 Hindes Road, Harrow. Harrow 6814.
Secretary : Jean Abrahams, 38 Heath Hurst Road, N.W.3. SW1
5377.

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE
and the HARROW ARTS COUNCIL

*The Arts Council makes a grant of 25 per cent of Box Office receipts
towards any financial loss incurred by Proscenium.*

Murder in the Cathedral

by

T. S. Eliot

Presented by

PROSCENIUM

November 15, 16 & 17, 1962 - Harrow Weald Memorial Hall.

November 21, 1962 - St. Mary's Church, Harrow-on-the-Hill.

Murder in the Cathedral

by T. S. Eliot

Archbishop Thomas Becket	IAN SMITH
1st Priest	SAM THORNTON
2nd Priest	MICHAEL ARMSTRONG
3rd Priest	JAMES YOUNG
Messenger	GORDON CUMMINGS
1st Tempter	RODERICK JONES
2nd Tempter	CHRISTOPHER TANNER
3rd Tempter	LAWRENCE SMITH
4th Tempter	NORMAN GEE
1st Knight	DEREK LEROY
2nd Knight	JOHN GOBEY
3rd Knight	DENIS GRIST
4th Knight	NORMAN GEE

Women of Canterbury :

Kathleen Jones	Jose Pogson
Davina Hunt	Susanne Moller
Valerie Pullen	Jeanne Hawkes
Jean Abrahams	Roberta Blatcher
Patricia Smith	Barbara Siddall
Barbara Whittall	Frances Pullan

Produced by RODERICK JONES

The Cathedral, Canterbury

Part I December 2nd, 1170.

Interval of fifteen minutes

Part II Christmas Morning, 1170 and December 29th, 1170.

Set designed by JOHN SIDDALL.

Becket's costumes by MARIAN LEECH.

Other costumes by WILHELMENA SMITH and PROSCENIUM
WARDROBE.

Properties by KENNETH HAWKES.

Wigs by BERT.

Curtains by KING OF TABS.

Additional Lighting—STRAND ELECTRIC & ENGINEERING
Co. Ltd.

STAGE MANAGER Michael Pearn

ASSISTANT STAGE MANAGERS Lucy Grist
Ashley Young

LIGHTING Colin Tufnell

WARDROBE Patricia Smith