

Much Ado About Nothing

by

WILLIAM SHAKESPEARE

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| Don Pedro, Prince of Arragon | | JAMES SMITH |
| Don John, his bastard brother | | DEREK LEROY |
| Claudio | | BARRY BROWN |
| Benedick | | IAN SMITH |
| Leonato, governor of Messina | | SAM THORNTON |
| Antonio, his brother | | OWEN CHAPPELL |
| Balthasar | | DAVID ALEXANDER |
| Conrade | } followers of | JAMES YOUNG |
| Borachio | | } Don John |
| A Young Lord | | GREGORY WOLTON |
| Dogberry, a constable | | RODERICK JONES |
| Verges, a headborough | | MICHAEL ARMSTRONG |
| A Sexton | | JOHN YOUNG |
| Hugh Otecake | } the watch | GORDON CUMMINGS |
| George Secole | | |
| Friar Francis | | LAWRENCE SMITH |
| Hero, daughter to Leonato | | BARBARA SIDDALL |
| Beatrice, niece to Leonato | | KATHLEEN JONES |
| Margaret | } attendant on Hero | JEAN ABRAHAMS |
| Ursula | | |
| Bridesmaids | | DAVINA HUNT, FRANCES PULLAN |
| Ladies | | DAVINA HUNT, FRANCES PULLAN, VALERIE PULLEN |
| Attendant | | BARBARA WHITTALL |

Play produced by GEORGE W. WOOLLANDS

PART I

Scene 1. The Garden of Leonato's House.
Scene 2. Another part of the Garden.
Scene 3. The Garden of Leonato's House.
Scene 4. Another part of the Garden.
Scene 5. The Garden of Leonato's House.

PART II

Scene 1. The Headborough's House.
Scene 2. A Street.
Scene 3. Hero's Apartment.
Scene 4. Before Leonato's House.
Scene 5. A Church.
Scene 6. The Headborough's House.
Scene 7. The Garden of Leonato's House.
Scene 8. A Chapel.
Scene 9. The Garden of Leonato's House.

There will be an interval of fifteen minutes between Part I and Part II

Costumes by C. H. FOX LTD., M. & J. LUXTON and
PROSCENIUM under the direction of MARGARET RENDLE
Wigs by BERT Curtains by KING OF TABS.

Set designed and built by JOHN SIDDALL

Dances arranged by SUSANNE MOLLER

Music arranged by DENIS GRIST

The setting for "Pardon goddess of the night" composed by
DAVID ALEXANDER in the manner of Dowland.

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| Stage Manager | | SUSANNE MOLLER |
| Assistant Stage Managers | | ROBERTA BLATCHER JOSE POGSON |
| Lighting | | PETER GREAVES |
| Recording | | CHRISTOPHER TANNER |

As this is my final production, perhaps a personal note may be forgiven. Margaret and I would like to thank all the many friends, both at home and abroad, that have helped us over the many years. It is, indeed, gratifying that PROSCENIUM is still flying the flag of worthwhile plays and that it has survived so long.

May we take this opportunity of wishing the new director, John Gobey every success in the coming seasons.

Thank you all very much—Curtain.

G.W.W. & M.R.

PROSCENIUM

Founded by George Woollands and Margaret Rendle

SEASON 1962-3

The first production of the season will be on November 15, 16 and 17, at this hall.

Full particulars from the Hon. Sec. Margaret Woollands, 7 Jubilee Drive, South Ruislip.

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE and the HARROW ARTS COUNCIL

The Arts Council makes a grant of 25 per cent of Box Office receipts towards any loss incurred by these performances.

An Appeal :— We are desperately in need of a place for the storage of scenery, if any of our supporters can help us, please contact Barbara Siddall, The Cottage, Hill Close, Harrow-on-the Hill (BYR 4765).

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by

William Shakespeare

Presented by

PROSCENIUM

May 24, 25 & 26, 1962

6d.