

**PROSCENIUM**

*Founded by George Woollands and Margaret Rendle*

**SEASON 1961-62**

May 24, 25, 26.

**MUCH ADO ABOUT NOTHING**

by **WILLIAM SHAKESPEARE**

Produced by **GEORGE W. WOOLLANDS**

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(This will be his Farewell Production, as Mr. Woollands is retiring from the directorship of Proscenium at the end of the present season.)

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*Owing to the increase in rental, we much regret we have been compelled to increase the price of tickets.*

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Full particulars from the Hon. Sec. Margaret Woollands,  
7 Jubilee Drive, South Ruislip.

PROSCENIUM is affiliated to the **BRITISH DRAMA LEAGUE**  
and the **HARROW ARTS COUNCIL**

*The Arts Council makes a grant of 25 per cent of Box Office receipts towards any loss incurred by these performances.*

**HEDDA  
GABLER**

by

**Henrik Ibsen**

Presented by

**PROSCENIUM**

March 29, 30 & 31, 1962

**6d.**



# Hedda Gabler

by Henrik Ibsen

Jörgen Tesman .. .. . BARRY BROWN  
Hedda Tesman, his wife .. . DAVINA HUNT  
Juliane Tesman, his aunt .. . JOYCE GOBEY  
Mrs. Elvsted .. . PATRICIA SMITH  
Brack, a judge .. . DEREK LEROY  
Ejlert Lovborg .. . JAMES SMITH  
Berte, the Tesman's servant .. . ROBERTA BLATCHER

Play produced by DENIS GRIST

The action takes place in the Tesman's villa on the west side of the town. It is Autumn.

Act 1. Morning.

Act 2. Afternoon.

Act 3. The following Morning.

Act 4. Evening.

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*There will be a main interval of fifteen minutes between Acts 2 and 3.*

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Costumes by M. & J. LUXTON and PROSCENIUM under the direction of MARGARET RENDLE.

Curtains by KING OF TABS.

Wigs by C. H. FOX LTD.

Additional Lighting by STRAND ELECTRIC AND ENG. Co. Ltd.

Set designed and built by JOHN SIDDALL.

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STAGE MANAGER .. .. . James Young

ASSISTANT STAGE MANAGERS .. Valerie Pullen  
Frances Pullan

LIGHTING .. .. . Richard Connor