

PROSCENIUM

Estd. 1924

SEASON 1958-59

Thursday, Friday and Saturday, March 12, 13 and 14:

KING JOHN

by WILLIAM SHAKESPEARE

Produced by GEORGE W. WOOLLANDS

Thursday, Friday and Saturday, May 7, 8 and 9:

THE RECRUITING OFFICER

by GEORGE FARQUHAR

Produced by JOHN GOBEY

AT THIS HALL

The Autumn Edition of *The Cresset* (the official Magazine of the Harrow Arts Council)—NOW ON SALE

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE
AND THE HARROW ARTS COUNCIL

The Arts Council makes a grant of 25 per cent of Box Office receipts towards any loss incurred by these performances.

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**THE MORTIMER
TOUCH**

by

ERIC LINKLATER

Presented by

PROSCENIUM

January 16 & 17, 1959

6d.

THE MORTIMER TOUCH

A Farcical Comedy

by ERIC LINKLATER

Characters in order of appearance

Shurie, a caretaker	RODERICK JONES
Mrs. Bonamy	RUTH COOK
Connie May O'Leary	KATHLEEN JONES
Professor Mortimer	STAN POWELL
Miss Sobieski-Smith	JOYCE GOBEY
Miss Julia Sobieski-Smith	JULIA PEARCE
Alfred Shinney	SAM THORNTON
Tom Thistleton	LAWRENCE SMITH
Mrs. Thistleton, his wife	PATRICIA SMITH
The Duke of Applecross	DEREK LEROY
Mrs. Shinney, Alfred's mother	JEAN ABRAHAMS
Major Kemnay	JAMES SMITH
A Private Soldier	DENIS GRIST
A Police Constable	CHRISTOPHER TANNER

Play produced by DENIS GRIST

The plot is suggested by Ben Jonson's famous comedy "The Alchemist."

The action of the play passes in the living room of Major Kemnay's house on the south side of Edinburgh.

ACT I.

A Friday afternoon in early autumn.

ACT II.

The evening of the same day.

ACT III.

The following morning.

There will be an interval of ten minutes between each act.

Curtains by KING OF TABS.

Costumes by PROSCENIUM WARDROBE.

Lighting by STRAND ELECTRIC & ENG. CO.

Stage Manager CHRISTOPHER TANNER

Assistant Stage Managers ... MARGARET RENDLE
SUSANNE MOLLER

* Lighting BERT BALKWILL

Refreshments on sale during second interval.