

THE ELEVENTH ANNUAL DRAMA FESTIVAL

under the auspices of

THE HARROW THEATRE GROUP

will be held on

Tuesday, May 28th — Friday, May 31st, 1957

at the

**HARROW COUNTY BOYS SCHOOL
Gayton Road, Harrow**

Each Evening at 7.30 p.m.

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Doors Open 7 p.m.

DATE	SOCIETY	PLAY
TUES. 28th May	PINNER TOWNSWOMEN'S GUILD DRAMA GROUP	THE GOLDEN KEY by Norman Holland
	PROSCENIUM	MILESTONES Act 1 by Arnold Bennett & Edward Knoblauch.
	STANMINS DRAMA GROUP	THE BAD SAMARITAN by W. Douglas Home.
WED. 29th May	STANMORE AFTERNOON TOWNS- WOMEN'S GUILD DRAMA GROUP	THE ARROW OF SONG Act 2, Sc. 2 by T. B. Morris.
	KENTON AFTERNOON TOWNS- WOMEN'S GUILD DRAMA GROUP	FIVE TO FIVE THIRTY by Philip Johnson
	BELMONT PLAYERS	THE SEASHELL by Patricia Chown.
THURS. 30th May	KENTON METHODIST DRAMA GROUP	UNTO THE END by Wilfred Grantham.
	NEW METEOR PLAYERS	MURDER MISTAKEN by Janet Green.
	PROSCENIUM	PYGMALION Acts 1 & 2 by G. Bernard Shaw.
FRI. 31st May	ARGOSY	THE END OF A FAIRY TALE by Violet Rutter.
	10. 46. PLAYS, HARROW	MISS JULIE by August Strindberg.

ADJUDICATOR:

FRANK LAMBE

No admission to the auditorium is permitted during the progress of a play.

TICKETS: 4/6 - 3/6 - 2/6 All seats reserved
SEASON TICKETS: 15/6 - 12/- - 8/6

Obtainable from Mrs. Joan Felmingham, "Little Radley," Rowlands Avenue,
Hatch End, Tel. No: Hatch End 1784.

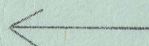
A SPECIAL

DETAILED

PROGRAMME

is available at a
cost of 3d for
each evening of
the Festival

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Thurstons, 39 Longley Road, Harrow. HARrow 5324

THE ELEVENTH ANNUAL

HARROW

DRAMA FESTIVAL

organised by HARROW THEATRE GROUP
under the auspices of HARROW ARTS COUNCIL

MAY 28th to 31st 1957

at HARROW COUNTY BOYS SCHOOL
GAYTON ROAD, HARROW

SOUVENIR PROGRAMME

PRICE 6d

HARROW Eleventh Annual DRAMA FESTIVAL
 presented by HARROW THEATRE GROUP

Festival Organiser: GEO. W. WOOLLANDS; Secretary: PEGGY SANDERSON; Box Office: JOAN FELMINGHAM; House Manager: ALAN WOODRUFF

PROGRAMME of EVENTS

TUES.	B Pinner Townswomen's Guild Drama Group	B "The Golden Key" by Norman Holland
28th May	Proscenium <i>Account</i>	A "Milestones" Act I, by Arnold Bennett and Edward Knoblock
	Stanmins Drama Group	C "The Bad Samaritan" by W. Douglas Home
WED.	Stanmore Afternoon Townswomen's Guild Drama Group	C "The Arrow of Song" Act 2, Sc.2, by T. B. Morris
29th May	Kenton Afternoon Townswomen's Guild Drama Group	B <i>Good</i> "Five to Five Thirty" by Philip Johnson
	Belmont Players <i>v. good</i>	A "The Seashell" by Patricia Chown
THURS.	Kenton Methodist Drama Group	C "Unto the End" by Wilfred Grantham
30th May	New Meteor Players <i>v. good</i>	B "Twenty Minutes with Mrs. Oakes" by F. Arthur
	Proscenium <i>Good</i>	B "Pygmalion" Acts 1 & 2 by G. Bernard Shaw
FRI.	10-46 Plays, Harrow	B+ "Miss Julie" by August Strindberg
31st May	Argosy	B "The End of a Fairy Tale" by Violet Rutter

Adjudicator: FRANK LAMBE

OUR ADJUDICATOR

Mr. Frank Lambe is an Associate Member of the Guild of Drama Adjudicators, and his many years' experience in connection with the theatre in various parts of the country has embraced both professional and amateur works as actor, producer, playwright, lecturer, music and drama critic, and organiser of drama festivals and celebrity concerts. He is especially interested in Shakespeare, verse plays and religious drama (he staged the first production seen in Liverpool of W.B. Yeats's poetic tragedy "The Countess Cathleen"); he has produced plays in churches in the London diocese and has on several occasions played leading parts in the plays presented in the church of St. Peter-upon-Cornhill in the City of London. He has written a great number of articles, many of them dealing with the arts and entertainment, which appear regularly in newspapers and magazines throughout the world; he is also the author of a play about Hazlitt and Coleridge (BBC West Regional), several one-act sketches, and the book "Producing a Play" which Mr. W. Macqueen-Pope, the eminent theatre historian and critic, has described as "the best guide I have read to the maze of production."

HARROW THEATRE GROUP - its past and its future

The immediate post-War years, when much was rationed and money was plentiful, were full of drama activities, as is shown from our programme notes indicating near or recent tenth anniversaries. H.T.G. was founded in 1946 by John S. Ingram and has attempted to co-ordinate drama in Harrow. To its credit are ten Drama Festivals to date, the one hundred or so monthly issues of its popular "Limelight" bulletin (now sadly missed), and its annual Twelfth Night Party. Its failure frankly has been the impossibility of real co-ordination, and now the Group stands at the cross-roads. This last year its affairs have been managed by a 'caretaker committee' - Geo. W. Woollands, Peggy Sanderson, John Sexton, Herbert Chubb, Kathleen Rothnie and Reginald Ovenall, a brave band.

Its future depends on those truly interested in Drama here and it is hoped soon to call a meeting, inviting all

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WHO'S WHO IN THIS FESTIVAL - notes on some of the contributing clubs and societies

Over the past ten years a feature of Festival programmes has been to shew an account of each competing society, and again it has been repeated, though on a smaller scale owing to limited space. It is always amusing and quite enlightening to read about local clubs, and the Group hopes that visitors to our Festival will be interested in the following notes. Names and addresses of our associate societies are shewn on the back of the nightly programmes.

ARGOSY came into being ten years ago, when a group of young people met to get on with this business of acting. The names of Bowles Brothers, and that of Stuart Baker, have figured all through the following years, when the list of productions grew apace. This includes O'Casey's "Juno and the Paycock", "Turgenev's "Spring in Marino", Maugham's "The Noble Spaniard" and a memorable "They Came to a City" by Priestley. This club has always been a happy gathering of young hearted enthusiasts, and the number of romances and later marriages within the ranks has been an added feature to its record. ARGOSY has always kept in mind those who through no fault of their own cannot attend performances, and there have been regular visits of productions to Grimsdyke Re-habilitation Centre, in W.S. Gilbert's house at Harrow Weald. Also it has encouraged local talent by presentation of Samuel Perrin's "School for Doctors".

BELMONT PLAYERS. During this past decade our Festival programmes have included much work from Community Centre drama groups. This year the only such entrant is BELMONT PLAYERS who have appeared in most of those Festivals. Their range in both one-act and three-act plays has been wide, and this last year they presented "Summer in December" by James Leggatt, at Wykeham Hall, Harrow Weald.

KENTON AFTERNOON T.W.G. Group has already presented its Festival play "Five to Five Thirty" by Philip Johnson, at the Wembley Festival this spring, and soon they are to produce "Anniversary Day" by Sam Bates, to visit an Old People's Home, to entertain the dear old folk.

KENTON METHODIST DRAMA GROUP. This is the only 'church' society appearing this year. Their last two productions have been Charlotte Hastings' "Bonaventure" and J.M.Barrie's lovely "Dear Brutus". As yet their 1957/8 programme has to be formulated, but as some recent efforts have been of a serious nature, it is hoped to chose some shows which should give plenty of laughs.

NEW METEOR PLAYERS. There are a number of 'business' drama groups in Harrow, which do fine work among the 'staff'. NEW METEOR PLAYERS were formed in 1950 by those engaged at the Harrow Meteorological Office, Headstone Drive, Harrow. One or two plays have been produced each year, to audiences mainly of colleagues and friends. Their last production was "Murder Mistaken" in December 1956.

PINNER T.W.G. It is evident from our Festival programme that the Townswomen's Guild Drama Groups are very active in the Borough. PINNER T.W.G. Group has appeared at most of the preceding Festivals arranged by the H.T.G., with notable success, and it is good to see that the Townswomen's Guild movement is well represented by three groups.

PROSCENIUM. It is more than thirty years since George and Margaret Woollands founded PROSCENIUM in 1924, and the society has operated continuously since then. Proudly it is pledged to produce plays of literary merit and artistic distinction. The season 1956/7 has been noteworthy for the production of Andre Obey's "Noah" at Harrow Arts Festival, and later at Beaconsfield; a long promised presentation of Shakespeare's "King Lear" at Harrow Weald Memorial Hall, followed later by "The Knight of the Burning Pestle" by Francis Beaumont and John Fletcher. This year's Festival entries are scenes from "Milestones" - an old favourite - and "Pygmalion". PROSCENIUM promises a lively programme for the 1957/8 season.

STANMINS DRAMA GROUP. As will have appeared from above, Civil Servants in this Borough have a leaning towards the drama. This society was formed six years ago by the Civil Servants at the Government Buildings, Stanmore. The present production of "The Bad Samaritan" is the Society's 16th show, and will be shewn to its own audience this week at the charming little theatre the members have built in a hut in Stanmore.

STANMORE (AFTERNOON) T.G. Group have produced three one-act plays since the last Harrow Festival, and also a Nativity Play by Irene V. Butler. The offering at this Festival is an excerpt from their coming production of the T.B.Morris play, "The Arrow of Song".

10-46 PLAYS, HARROW, is the current title of an organisation which has passed through some odd changes. Often confused with "1066 and All That", it began as a dramatic society in October 1946 (hence the name), then became a theatre club, and latterly a production unit. Largely owing to the difficulty of central accommodation in Harrow, it is now only a vehicle by which selected plays can be presented. Its aim always has been to produce plays of merit and its policy is to continue to do so, occasionally. Its list of plays includes Anouilh's "Point of Departure", Ibsen's "Wild Duck" and Tchekov's "Uncle Vanya", and the Strindberg presentation in this Festival celebrates to the day the tenth anniversary of 10-46 first performance.

OLD WEALDEN DRAMATIC SOCIETY. Members of this society are all past pupils of Harrow Weald County Grammar School. Their first full-scale production was in 1947 and unlike so many local clubs they have the advantage of rehearsing and playing on the school stage, which is one of the best in the district. Past successes include "I Have Been Here Before", "The Poltergeist", "Nothing But the Truth" and "Pink String and Sealing Wax". Owing to members moving, marrying and multiplying they have no entry in this Festival but new members will be welcome for the coming season.

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past and present members and any other local drama organisations and interested persons, to discuss what Harrow Theatre Group's role (of any) is to be in Harrow Drama. Fine things could be achieved, through the Group, if it is needed and if associated members make it work. This Festival illustrates what can be done by co-operation, and it is now up to the clubs.

THE FESTIVE SPIRIT

To those who have followed these Harrow Drama Festivals for a decade, it is pleasing to know that this year the Group has the active support of Harrow Arts Council, which since its inception has given much encouragement and help to Drama in the Borough. The Festival spirit is abroad and many have assisted in this present project. The Group thanks the Arts Council; Dr. W.Simpson, the Headmaster, and his staff; and the Old Gaytonians' Dramatic Club, for the generous help and co-operation given. Once more the Festival organiser is George W. Woollands, who has taken such a large part in the success of past Festivals, and he is assisted this year by Peggy Sanderson, as Festival Secretary. These jobs entail drive, energy and tact, and our friends have served us well. Many have contributed to the preparation and presentation of the programme, and their honest satisfaction will be vouchsafed if the result of all their work proves acceptable. The Festival spirit is high and the enthusiasm and activity shown will be rightly judged by the results and those final classifications by our adjudicator, Mr. Frank Lambe.

Our message to all visitors is "Welcome to this Festival, and a happy get-together."

HARROW THEATRE GROUP
under the auspices of Harrow Arts Council
presents

Eleventh Annual DRAMA FESTIVAL
at Harrow County School for Boys, Gayton Road, Harrow

PROGRAMME ... Price 3d

THURSDAY MAY 30th 1957

KENTON METHODIST
DRAMA GROUP in "UNTO THE END"
by Wilfred Grantham
produced by SHEILA CUMMINGS
& KEITH CHADWICK Stage Manager: William Whittle

The Traveller	GORDON CUMMINGS
The Old Woman (the tavern owner)	MARGARET CLUTTERBUCK
Mirza (a young harlot)	MARGARET HIGGS
Naomi (Wife of Barabbas)	SANDRA THORNE
Tobit (a pedlar)	JOHN CHESTER
Ezra (a well-to-do Jew)	GRAEME CRUICKSHANK
Miriam (a 'Society' woman)	MERYL BAKER
Longinus (a Roman Centurian)	PETER SULSTON
Barabbas (a murderer)	DAVID SHEPHERD
Abner (a young thief)	ANTHONY LA RIVIERE

Scene: A Tavern outside Jerusalem, on the evening of the
Crucifixion.

Music "The Planets Suite", Gustav Holst.

NEW METEOR PLAYERS in "TWENTY MINUTES with MRS. OAKES"
by F. Arthur

produced by GODFREY BROOKE. Stage Manager: Festival Staff

He	PETER REILLY
She	PEGGY SANDERSON
The Porter	JOHN HODKINSON

Scene: A railway waiting room. Time: The present

PROSCENIUM presents "PYGMALION" Acts 1 and 2
by G. Bernard Shaw

produced by GEORGE W. WOOLLANDS. Stage Manager: Denis Grist

Clara Eynsford Hill	MARIAN LEECH
Mrs. Eynsford Hill	RENEE PEARSON
Freddy Eynsford Hill	JAMES SMITH
Eliza Doolittle	KATHLEEN JONES
Colonel Pickering	BRIAN MURPHY
Professor Henry Higgins	IAN SMITH
Bystanders:	DENIS GRIST, PETER PEEK, ROY JACKSON, CHRISTOPHER TANNER and ROBIN ANDREWS
Mrs. Pearce	PATRICIA SMITH
Alfred Doolittle	JOHN GOBEY

Scene: Act I, Portico of St. Paul's Church, Covent Garden
Act II, Professor Higgins' rooms in Wimpole Street

Time: 1912

Music: "The London Overture", Ireland

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TUESDAY MAY 28th 1957

Opening of the Festival by Mr. J. H. Matthews,
Chairman of Harrow Arts Council

PINNER TOWNSWOMEN'S
GUILD DRAMA GROUP in "THE GOLDEN KEY"
by Norman Holland
produced by JEAN PRICE. Stage Manager: Josephine Bailey

Abigail Hill	SHEILA KNIGHTS
Carey, a maid	JEANNE CLOGG
Elizabeth, Duchess of Somerset	EVA WRAY
Queen Anne	DOREEN HAYNES
Lady Mary Palmer	CLARE GRAHAM
Sarah, Duchess of Marlborough	BERTHA PHILLIPS

Scene: An anteroom in the Palace. Time: morning

Music: Handel's 'Water Music'

PROSCENIUM presents "MILESTONES" Act One
by Arnold Bennett and Edward Knoblock

produced by GEORGE W. WOOLLANDS. Stage Manager: Denis Grist

Mrs. Rhead	MARGARET RENDLE
Rose Sibley	JEAN ABRAHAMS
Gertrude Rhead	KATHLEEN JONES
Thompson	MICHAEL WALLINGTON
John Rhead	RODERICK JONES
Samuel Sibley	DEREK LEROY
Ned Pym	JAMES SMITH

Scene: The Drawing-room of a house in Kensington Gore, on
29th December 1860

Music: "Songs without Words", Mendelssohn

STANMIN ARTS &
DRAMA SOCIETY in excerpts from "THE BAD SAMARITAN"
by W. Douglas Home

produced by HAROLD NEWMAN.

Brian	MICHAEL WREDDEN
Jane	PAMELA COVEY
Mrs. Foster	JOAN SHEPHERD
The Dean	HAROLD NEWMAN
Alan	PATRICK WOGAN
Veronica	LORNA WILLIAMS

Scene: Sitting-room of the Deanery in an English Cathedral
town, today.

Music: "O Lovely Peace", Handel.