

PROSCENIUM

*present*

**NOAH**

A PLAY IN FIVE SCENES

*by*

ANDRE OBEY

*English text by*

ARTHUR WILMURT

*Produced by*

GEORGE W. WOOLLANDS

## SCENES

<i>Scene I</i>	. . . . .	A CLEARING
<i>Scene II</i>	. . . . .	THE ARK, FORTY DAYS LATER
<i>Scene III</i>	. . . . .	THE ARK
<i>Scene IV</i>	. . . . .	THE ARK
<i>Scene V</i>	. . . . .	THE TOP OF MOUNT ARARAT

*There will be intervals of ten minutes between  
Scenes I and II and Scenes IV and V*

*Set designed by*  
THE PRODUCER AND DENIS GRIST  
*and executed in Proscenium workshop*

*Costumes designed by*  
MARIAN LEECH

*Animal costumes by*  
THEATRE ZOO

*Wigs by*  
BERT

*Music selected by*  
DENIS GRIST

<i>Stage manager</i>	. . . . .	DENIS GRIST
<i>Assistant stage managers</i>	. . . . .	{DEREK LEROY JEAN ABRAHAMS
<i>Wardrobe mistress</i>	. . . . .	MARIAN LEECH
<i>Box office</i>	. . . . .	JOYCE GOBEY

*Proscenium, which is affiliated to Harrow Arts Council and Harrow Theatre Group, thanks the Old Gaytonians Dramatic Club for its co-operation and for the loan of equipment*

## CHARACTERS

<i>Noah</i>	. . . . .	JOHN GOBEY
<i>Mrs. Noah</i>	. . . . .	MARGARET RENDLE
<i>Shem</i>	. . . . .	ROY JACKSON
<i>Ham</i>	. . . . .	RODERICK JONES
<i>Japheth</i>	. . . . .	IAN SMITH
<i>Naomi</i>	. . . . .	KATHLEEN JONES
<i>Sella</i>	. . . . .	BARBARA SIDDALL
<i>Ada</i>	. . . . .	MARIAN LEECH
<i>The bear</i>	. . . . .	DEREK LEROY
<i>The lion</i>	. . . . .	PETER PEEK
<i>The monkey</i>	. . . . .	DENIS GRIST
<i>The elephant</i>	. . . . .	VALERIE BROWN
<i>The cow</i>	. . . . .	MAY FREEMONT
<i>The lamb</i>	. . . . .	BARBARA CONNOR
<i>The wolf</i>	. . . . .	JEAN ABRAHAMS
<i>The tiger</i>	. . . . .	ANTHEA WILDE
<i>The man</i>	. . . . .	PHILIP GREEN