



Elizabeth R  
1953

THE SEVENTH ANNUAL

*Harrow*  
*Drama Festival*

MAY 20th — MAY 23rd, 1953

at 7.30 p.m.



*Organised by*

THE HARROW THEATRE GROUP

Holy Trinity Church Hall

Headstone Drive, Wealdstone

SOUVENIR PROGRAMME

Price SIXPENCE







THURSDAY, 21st MAY

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PROSCENIUM

PRESENTS

POSSESSION

(A PEEP-SHOW INTO PARADISE)

By Laurence Housman

MRS. ROBINSON	...	...	...	...	...	PAMELA CARLYON
JULIA ROBINSON	}	(her daughters)	...	...	...	MARGARET RENDLE *
LAURA JAMES			...	...	...	KATHLEEN JONES
MARTHA ROBINSON			...	...	...	JOYCE GOBEY
HANNAH	...	...	...	...	...	ZOE GOLD
WILLIAM JAMES	...	...	...	...	...	IAN SMITH *
THOMAS ROBINSON	...	...	...	...	...	DEREK LEROY

Scene: The Everlasting Habitations.

Produced by GEORGE W. WOOLLANDS. Stage Manager: GRAHAM BARLOW.

MUSIC

A well-known Ballad.

LIMELIGHT

The Monthly Journal of THE HARROW THEATRE GROUP

PRICE SIXPENCE

**SPECIAL FEATURES:** All Theatre Group News, Who's Who?, Book Corner, Critic's Column, Norman Bowles on the Limelight Wicket, London Guide, etc., etc.

**ORDER NOW** for the CORONATION GALA NUMBER next month.

**Editor:** Jack Rowley, 52, Beverley Gardens, Stanmore, Middx.



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SATURDAY, 23rd MAY

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P R O S C E N I U M

PRESENTS

**PANTALOON**

By J. M. Barrie

PANTALOON	...	...	...	...	...	...	...	GEORGE WOOLLANDS
JOEY, THE CLOWN	...	...	...	...	...	...	...	JOHN GOBEY
HARLEQUIN	...	...	...	...	...	...	...	ADRIAN RENDLE
COLUMBINE	...	...	...	...	...	...	...	MYFANWY MAY
THE BABY	...	...	...	...	...	...	...	BARBARA CONNER
THE POLICEMAN	...	...	...	...	...	...	...	DEREK LEROY

Scene: Pantaloon's living room.

This piece was written in 1905. It was then possible to see Harlequinade at the end of most pantomimes. The history of the Harlequinade is a long one travelling across Europe from Italy. In the English version so popular in the 19th Century it became a knockabout playlet with the clown as villain stealing the sausages and Pantaloon getting into trouble for it. The Policeman was always after them. Interwoven was the love-story of Columbine and Harlequin a mischievous youth with a magic wand rendering him invisible and able to transfix folk. As Barrie says in his final note "Ring down the curtain Mr. Prompter before we see them all swept into the dust heap."

Producer: GEORGE W. WOOLLANDS.

Stage Manager: GRAHAM BARLOW.

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MUSIC

**HARROW ARTS COUNCIL**

The object of this newly formed and important body is to help the Urban District Council in its wishes to assist the Arts in the district in the broadest sense, to co-ordinate the activities of the Musicians, Painters, Writers, Actors, Jazz Enthusiasts, Poets, etc.

FULL INFORMATION from Hon. Sec. Harrow Arts Council, Harrow Weald Lodge, Harrow

The Harrow Theatre Group ask you to support the Arts Council and its affiliated Societies in all sponsored functions thereby helping the growth of true community cultural life in Harrow.