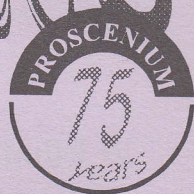


PROSCENIUM



AMADEUS



By Peter Shaffer

AMADEUS

“.....a gripping, intriguing study of the roots of envy and the haphazard nature of genius...
...it is stuffed full of exquisite visual images and those soaring snatches of Mozart’s music that combine to make this a great theatrical occasion.

The Standard

Amadeus is set in Vienna in November 1823 and, in recall, the decade 1781 - 1791

In old age the composer Salieri recalls his successful career as court composer in Vienna, his hatred of Mozart, and how he conceived the brilliant young composer’s demise. Now approaching his own death, Salieri, having lived in “a blaze of fame and praise”, has nothing left but an awareness of his own hollow achievements.

“...from the ordinary Mozart created legends - and I from legends created only the ordinary.....”

Proscenium’s performances take place in the large and exciting space of the Elliott Concert Hall.

On Wed, Thurs, Fri, Sat,
13, 14, 15, 16 January at 7.45pm.

at Elliott Hall, Harrow Arts Centre

Box Office 954 7169

Tickets £7.00, Concs £6.00

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