

## **The Season**

November 26 - 29

### **When We Are Married**

J.B.Priestley  
Compass Theatre

January 25 - 28

### **The Normal Heart**

Larry Kramer  
Travellers

April 1 - 4

### **Faith Healer**

Brian Friel  
Orley Farm School

May 27 - 30

### **The Fireraisers**

Max Frisch  
Travellers

## **Company contacts**

**Secretary:** Crystal Anthony,  
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Proscenium is affiliated to Harrow Arts Council and is a registered charity - no 283141

# PROSCENIUM

## 74th SEASON

### 1997 - 1998

The windiest militant trash  
Important Persons shout  
Is not so crude as our wish:  
What mad Nijinsky wrote  
About Diaghilev  
Is true of the normal heart;  
For the error bred in the bone  
Of each woman and each man  
Craves what it cannot have,  
Not universal love  
But to be loved alone.

All I have is a voice  
To undo the folded lie,  
The romantic lie in the brain  
Of the sensual man-in-the-street  
And the lie of Authority  
Whose buildings grope the sky:  
There is no such thing as the State  
And no one exists alone;  
Hunger allows no choice  
To the citizen or the police;  
We must love one another or die.

From 'September 1, 1939'  
W H AUDEN

# THE NORMAL HEART

February 25th - 28th 1998, at the Travellers Studio



AIDS cases nationally - AND COUNTING  
1 August 1985 - 12 462

# The Normal Heart by Larry Kramer

## Act One

Scene 1	The office of Dr Emma Brookner	July 1981
Scene 2	The New York Times	September 1981
Scene 3	Ben's law office	October 1981
Scene 4	Ned's apartment	November 1981
Scene 5	Ned's apartment	March 1982
Scene 6	Ben's law office	May 1982
Scene 7	Ned's apartment	October 1982

## Interval

## Act Two

Scene 8	Emma's apartment	October 1982
Scene 9	A meeting room in City Hall	October 1982
Scene 10	Emma's office	October 1982
Scene 11	The organisation's old office	February 1983
Scene 12	Examining Doctor's office	March 1983
Scene 13	The organisation's new offices	April 1983
Scene 14	Ned's apartment	February 1984
Scene 15	Ben's law office	May 1984
Scene 16	A hospital room	May 1984

## Cast in order of appearance

Craig Donner	Michael Brownsell
Mickey Marcus	Charles Anthony
David	Kim Jungreuthmayer
Ned Weeks	Anton Jungreuthmayer
Dr Emma Brookner	Nicola Bielicki
Bruce Niles	Michael Williams
Felix Turner	Sean Spurvey
Ben Weeks	Mark Sutherland
Tommy Boatwright	Mike Brownsell
Hiram Keebler	Mark Sutherland
Grady	Kim Jungreuthmayer

MAYOR KOCH: \$75,000  
MAYOR FEINSTEIN: \$16,000,000  
(For public education and community services)

## Production

Director	Elizabeth Masterton-Smith
Stage Manager	Peter Wilton
Assistant Stage Manager	Jenny Glover
Set Design	Anton Jungreuthmayer
Lighting Design	Neil Baker
Sound	Barney Daly, Edward Glover
Lighting	Neil Baker
Prompt	Jeannie Jungreuthmayer
Specialist Make-up	Fran Manning

Proscenium would like to thank the British Red Cross Society, Harrow Branch, for the kind loan of the wheelchair and the Pirton Players for the loan of the hospital trolley



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# Faith Healer

by

## Brian Friel

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This play, written in 1979, provides more evidence of Friel's stature as one of the most significant playwrights of the second half of the twentieth century.

Three characters engage the audience with their different memories of the most crucial events and situations in their lives together. They reveal the beliefs which they hold, the illusions which sustain them, and the feelings which they have about the other characters.

Friel's view of his characters is clear-eyed and compassionate, and the result, always moving, sometimes humorous, always thought provoking, invites the audience to question the truth of what we see and believe.

Proscenium's production of Faith Healer takes place on Wednesday to Saturday, April 1-4<sup>th</sup> 1998 at 7.45pm at Orley Farm School, Harrow.

