

1995/96 Season

Oedipus Rex

Sophocles

20th - 23rd March 1996

At The Compass Theatre Ickenham

The Fair Maid of the West

Thomas Heywood

22nd-25th May 1996

At the Travellers Studio Harrow

Summer Readings

Chosen by members of Proscenium

Each Tuesday in June, July and August 1996

At the Harrow Arts Centre Hatch End

For information regarding readings, contact Isabelle Cartwright - 0181 866 3850

For further information about Proscenium please
contact Crystal Anthony - 0181 954 2761

Proscenium is affiliated to the Harrow Arts Council and is a registered charity no 2831411

PROSCENIUM

A Doll's House

By Henrik Ibsen

Translated by Michael Meyer

24th - 27th January 1996

A Doll's House was Ibsen's first international success. Books and pamphlets were written about it, public meetings were held to dissect it, sermons were preached on it, sequels were penned to it. It aroused extraordinary controversy wherever it was staged or read; and by the end of the century there was scarcely a civilized country where it had not been performed.

A Doll's House "exploded like a bomb" into contemporary life and pronounced a death sentence on accepted social ethics. Ibsen was hailed, not only as the revolutionary champion of intellectual liberty, but as the especial champion of women. Those who were against revolution, against social and moral upheaval came to see in Ibsen their greatest and most dangerous enemy.

No play had ever before contributed so momentously to the social debate, nor been so widely and furiously discussed among people who were not normally interested in theatrical or even artistic matters, so explosive was its message that the need of every individual is to find out the kind of person he or she really is and to strive to become that person.

Ibsen himself repeatedly protested against any of his plays being regarded as social or moral tracts. In 1898 he addressed the Norwegian Association of Women's Rights and stated "I have never written a play to further a social purpose. I have been more of a poet and less of a social philosopher than most people seem inclined to believe and I must decline the honour of being said to have worked for the Women's Rights Movement".

"What is really wanted", he later declared, "is a revolution of the spirit of man."

Michael Meyer

A Doll's House

by Henrik Ibsen

Cast In order of appearance

Nora Helmer	Isabelle Cartwright
Anne-Marie	Anne Gerrard
Torvald Helmer	Vincent Eavis
Dr Rank	Colin Hickman
Mrs Linde	Nicola Bielicki
Nils Krogstad	Anton Jungreuthmayer

Director	Michael Williams
Stage Manager	Crystal Anthony
Lights & Sound	Rod Moor-Bardell
Set Construction	Donal Murphy, Duncan Sykes
Set Design	Michael Williams
Lighting Design	Barney Daly
Music	Vincent Eavis

Act 1	The Apartment of Torvald and Nora Helmer - Christmas Eve
Act 2	The same - Christmas Day
Act 3	The same - Boxing Day

There will be an interval of approximately 20 minutes between Acts 2 and 3