

OUR NEXT PRESENTATIONS

ALL to be performed at
THE TRAVELLERS STUDIO THEATRE

Harrow Arts Centre

Hatch End

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30th, 31st January & 1st February 1992

THE DRAGON
by
Yevgeny Schwartz

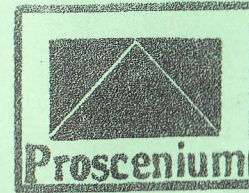
9th 10th & 11th April 1992

THERESE RAQUIN
by
Emil Zola

28th 29th & 30th May 1992

SCHOOL FOR SCANDAL
by
Richard Sheridan

Proscenium is affiliated to and receives
Financial Support from the Harrow Arts Council



FUENTE
OVEJUNA

by

LOPE DE
VEGA

adapted by
ADRIAN MITCHELL

SALVATORIAN COLLEGE

24 - 26 October 1991

CAST

| | | |
|--|---------|------------------|
| COMMANDER FERNANDO GOMEZ de GUZMAN .. .. . | .. .. . | David Watkins |
| CAPTAIN FLORES .. .. . | .. .. . | Mark Sutherland |
| SERGEANT ORTUNO .. .. . | .. .. . | Roderick Jones |
| GRAND MASTER RODRIGO TELLEZ GIRON .. .. . | .. .. . | Owen Anthony |
| LAURENCIA .. .. . | .. .. . | Isabelle Sykes |
| PASCUALA .. .. . | .. .. . | Janet Harrison |
| JACINTA .. .. . | .. .. . | Crystal Anthony |
| FRONDOSO .. .. . | .. .. . | Michael Williams |
| MENGO.. .. . | .. .. . | Duncan Sykes |
| BARRILDO .. .. . | .. .. . | Philip Smyth |
| JUAN ROJO .. .. . | .. .. . | Alan Glover |
| ESTEBAN .. .. . | .. .. . | Sam Thornton |
| ALONSO .. .. . | .. .. . | Morris Suckling |
| LEONELLO .. .. . | .. .. . | Andrew Moutrie |
| CIMBRANOS .. .. . | .. .. . | Morris Suckling |
| QUEEN ISABELLA of CASTILE.. .. . | .. .. . | Kathleen Jones |
| KING FERDINAND of ARAGON .. .. . | .. .. . | Colin Hickman |
| DON MANRIQUE .. .. . | .. .. . | Alan Glover |
| 1st ALDERMAN .. .. . | .. .. . | Morris Suckling |
| 2nd ALDERMAN .. .. . | .. .. . | Jeanne Hawkes |
| THE FARMER.. .. . | .. .. . | Evelyn Moutrie |
| A BOY.. .. . | .. .. . | Andrew Moutrie |

| | | | |
|-----------|---------------|----------------|----------------|
| VILLAGERS | Jeanne Hawkes | Angie Martin | Evelyn Moutrie |
| | | Lisa Schulberg | June Watkins |

| | | |
|--------------|----------------|---------------|
| SOLDIERS | Edmund Anthony | Colin Hickman |
| Dance | Chris Artley | |
| MUSIC. Songs | Norman Gee | |
| Prologue | Adam Hawkes | |

The Play Directed by.. .. . SUSI THORNTON

Mime Adviser Magdalen Elwes

FOR THIS PRODUCTION:-

| | |
|----------------|--|
| STAGE MANAGER | Paul Burroughs |
| PROPERTIES | Jenny Glover & Alison Carey |
| COSTUMES | Evelyn Moutrie |
| LIGHTING | Colin Tufnell |
| SOUND | Barney Daley |
| Assisted by | Peter Wilton John Dickinson & Neil Baker |
| CONTINUITY | Elizabeth Masterson-Smith |
| PUBLICITY | Jeanne Hawkes & Isabelle Sykes |
| BOX OFFICE | Min Tufnell |
| FRONT OF HOUSE | Litzi Moller |

SYNOPSIS OF SCENES

ACT 1

- Scene 1 An Anti-Chamber in the House of the Master
- 2 The Town Square of Fuente Ovejuna
- 3 The Palace of King Ferdinand and Queen Isabella
- 4 A Wood Near Fuente Ovejuna
- 5 The Town Square of Fuente Ovejuna

ACT 2

- Scene 1 Outside the City of Cuidad Real
- 2 The Town Square of Fuente Ovejuna
- 3 A Modest Meeting Room
- 4 Inside the Commander's Country House
- 5 The Palace of King Ferdinand and Queen Isabella
- 6 The Town Square of Fuente Ovejuna
- 7 The Master of Calatrava's Tent
- 8 The Town Square of Fuente Ovejuna
- 9 The Palace of King Ferdinand and Queen Isabella

How much can the villagers of Fuente Ovejuna bear beneath the yoke of a tyrannical overlord? His demands exceed the customary tithes and no female is safe from his lechery.

This is a story of oppression, rape and rebellion led by a young woman. An exciting, exhilarating and humorous Spanish play with songs and dances, written between 1612 and 1614, in a new translation as used at the National Theatre.