

PROSCENIUM'S NEXT PRODUCTION

THE MERRY WIVES OF WINDSOR

by

Shakespeare

May 15, 16, 17

at

Salvatorian College

Box Office Mrs.M.Tufnell Tel: 427 6402

For membership of Proscenium apply to:

Jane Inglese
30 Village Way
Pinner, HA5 5AF
Tel: 868 8576

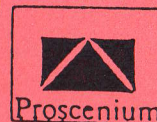
Crystal Anthony
758 Kenton LANE
Harrow Weald,
Tel: 954 2761

PROSCENIUM was founded by George Woollands and
Margaret Rendle in 1924.

TRILOGY is the joint dramatic society of the
Borough's 3 Catholic schools: St Dominic's
College, Sacred Heart and Salvatorian College

With financial support from HARROW ARTS COUNCIL

TRILOGY



A PROMENADE
PERFORMANCE OF

Excerpts from

The Mysteries

A version by Tony Harrison

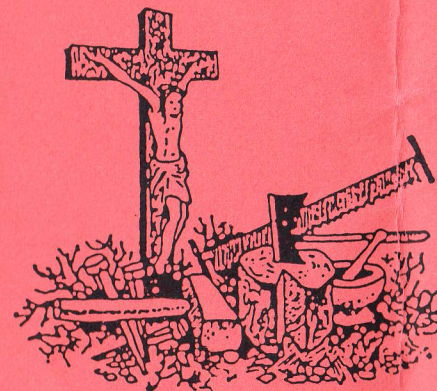
AT

The Tithe Barn

HEADSTONE MANOR

Part of the opening celebration
of the Harrow Heritage and
Museum Centre

March 20 - 23 7.45pm



Harrow Arts Council with
Proscenium and Salvatorian
College

1986

The Cast

David Pearson	Crystal Anthony	Matthew Howard
Mark Wizbek	Greta Kempster	Colin Hickman
Evelyn Moutrie	Morris Suckling	Matthew Hinds
David Watkins	Rachel Power	Alan Glover
Roderick Jones	Anne Gerrard	Christopher Dunlop
Mark Sutherland	Jeremy Davis	George Martin
Edmund Klinke	Harry Iggulden	Andrew Bunyan
Michael Howard	Jeanne Hawkes	Darin Geary
Michael Devine	Daniel Bowles	Peter Clancy
Richard Finn	Sean Murphy	Hubert Breidenbach
Gaynor Murphy	Dominique Gerrard	Nicola Gerrard

Designed and Directed by Colin Tufnell

Production Staff

Stage Director	Jim Blaine
Assisted by	Daniel McCormack Janet Harrison
Sound Engineer	John Dickenson
Lighting	Barry Daley Andrew Keal Brian Kavanagh Neil Baker David Outred James Blackmore
Properties	Peter Wilton
Stage Crew	Peter Clarke Martin McDonald Barry O'Sullivan Robert Gavigan Trevor Williams

The Music

Written and arranged by Chris Giles "Look Up" and "A Man is like a Rusty Wheel" written by Annette Martin
Shepherds Song and transposition by Adam Hawkes
"Jerusalem Rag" by Raymond Parfrey

The Band

Michael Wadood	Steven Bone	Vincent Hurley
Anton Hurley	Richard Selkirk	Matthew Breen
Darren Linden	Neil Spencer	Anthony Hull
Thomas Moutrie		

Music from National Theatre Production by The Home Service

Promenade Production

The action of the play is continuous but between scenes there is an opportunity for the audience to move to the location of the next scene. The cast will indicate the areas concerned. There are some occasions when the audience can sit down. The chairs at the sides are primarily for the elderly.

Sound equipment for this production by
Micro Lease

Salvatorian Box Office - Miss B. Wakefield and
boys of the school.

Proscenium Box Office - Mrs. M. Tufnell.