

JOAN THE ORIGINAL AND PRESUMPTUOUS

Joan of Arc, a village girl from the Vosges, was born about 1412; burnt for heresy, witchcraft, and sorcery in 1431; rehabilitated after a fashion in 1456; designated Venerable in 1904; declared Blessed in 1908; and finally canonized in 1920. She is the most notable Warrior Saint in the Christian calendar, and the queerest fish among the eccentric worthies of the Middle Ages. Though a professed and most pious Catholic, she was in fact one of the first Protestant martyrs. She was also one of the first apostles of Nationalism, and the first French practitioner of Napoleonic realism in warfare as distinguished from the sporting ransom-gambling chivalry of her time. She was the pioneer of rational dressing for women, and, like Queen Christina of Sweden two centuries later, and innumerable obscure heroines who have disguised themselves as men to serve as soldiers and sailors, she refused to accept the specific woman's lot, and dressed and fought and lived as men did.

(extracted from George Bernard Shaw's preface)

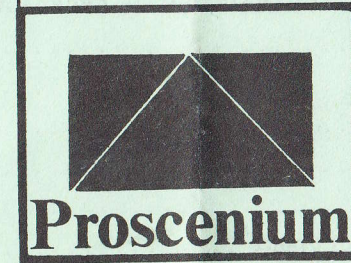
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For details of future productions apply to:
BOX OFFICE : Mrs. M. Tufnell,
4 Whitefriars Drive, Harrow Weald. Tel: 427 6402

For Active Membership:
Miss Janet Harrison,
388A Field End Road, Eastcote. Tel: 868 7078
or
Mrs. Crystal Anthony – Tel: 954 2761

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PROSCENIUM was founded by
George Woollands and Margaret Rendle in 1924



PRESENTS

Saint Joan

by
GEORGE BERNARD SHAW

on FEBRUARY 25, 26 and 27

1982

Proscenium is affiliated to the Harrow Arts Council

THE CAST IN ORDER OF APPEARANCE

Robert de Baudricourt	Michael Howard
Steward	Mark Wybeck
Joan	Crystal Anthony
Bertrand de Poulengey	Morris Suckling
Archbishop of Rheims	Norman Gee
La Tremouille, Constable of France	Frederick Copen
Court Pages	Matthew & Mark Malpas
Gilles de Rais (Blue Beard)	James Smith
Captain La Hire	Andrew Leggott
The Dauphin	Alan Lipscombe
Duchesse de la Tremoille	Sarah Craven
Dumois, Bastard of Orleans	Richard Morley
Dumois' Page	Ian Pearson
Richard de Beauchamp, Earl of Warwick	Ian Smith
Chaplain de Stogumber	David Pearson
Peter Cauchon, Bishop of Beauvais	John Gobey
Warwick's Page	Michael Brownsell
The Inquisitor	Christopher Drake
D'Estivet	Edmon Thomas
De Courcelles	Michael Collins
Brother Martin Ladvenu	Michael Murphy
Executioner	Roderick Jones
English Soldier	Morris Suckling
Clerical Gentleman	Frederick Copen
Monks, Soldiers and Courtiers	Jeanne Hawkes, Adam Hawkes, Paul Cartmell, Simon Nash, James Holden.

Play Directed by

COLIN TUFNELL

FOR THIS PRODUCTION

Set designed by	Gerard Bowlt & Colin Tufnell
Lighting by	Jim Blaine
Costumes by	Salvatorian College & Proscenium Wardrobe
Costumes made & supervised by	Janet Malpas
Assisted by	Jane Inglese, Cathy Skinner
Stage Manager	John Dickenson
Assisted by	Kathleen Jones, Simon Nash, Paul Cartmell, Philip Walsh, Andre Coleman, Brian Sexton.
Properties	Jane Inglese, Peter Wilton
Sound	Gerard Bowlt
Front of House Management	Pam Holden
Box Office Management	Min Tufnell

Scene 1 — Castle of Vaulcouleurs 1429
 Scene 2 — Castle of Chinon
 Scene 3 — The South bank of the river Loire, near Orleans
 Scene 4 — A tent in the English Camp
 Scene 5 — The ambulatory in the Cathedral of Rheims
 Scene 6 — Rouen, 30th May 1431. A hall in the Castle
 Epilogue — June 1456, The bed chamber of Charles VII, a windy night

There will be one interval of 15 minutes after Scene 4.
 Refreshments will be served at the rear of the auditorium.