

We would like to acknowledge our thanks to
Timberland for the loan of the rocking chair.
Pynnora Antiques for the loan of a table.

FOR PROSCENIUM

Box Office

Joyce Gobey

Publicity

Jeanne Hawkes

Catering

Kit Rothney

House Managers

Catherine Gobey

Patick O'Donoghue

Proscenium has vacancies for actors, technical
staff and F.O.H. staff. If you are interested
ring one of the following:

Colin Hickman (Artistic Director Elect)
Colin Tufnell (Chairman) 4276402
Joyce Gobey (Membership) 427 6814

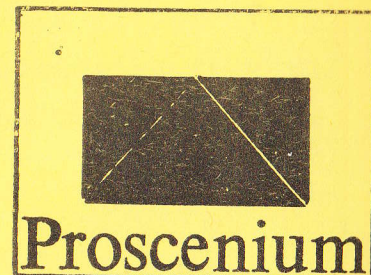
PROSCENIUM was founded in 1924 by George
Woollands and Margaret Rendle and is affiliated
to HARROW ARTS COUNCIL.

IM TALKING ABOUT JERUSALEM

by

ARNOLD WESKER

JUNE 77



The Cast

Ronnie Kahn	<i>Neil MacDonald</i>
Ada Simmonds	<i>Marian Young</i>
Sarah Kahn	<i>Susanne Thornton</i>
Dave Simmonds	<i>Danny Long</i>
1st Removal Man	<i>Michael Gerrard</i>
2nd Removal Man	<i>Roderick Jones</i>
Libby Dobson	<i>David Goldman</i>
Colonel Dewhurst	<i>Colin Hickman</i>
Sammy	<i>Mark Sutherland</i>
Danny Simmonds	<i>Andrew Keal</i>
Esther Kahn	<i>Kathleen Jones</i>
Cissie Kahn	<i>Jacquie Russell</i>

Directed by

Jeanne Hawkes

Act I	September 1946
Act II	Scene 1 July 1946
	Scene 2 Autumn 1953
Act III	Scene 1 Autumn 1956
	Scene 2 Autumn 1959

There will a short interval after Act I.

Refreshments will be served during the main interval after ActII.

Set Designed by

John Siddall

Stage Manager

Andrew Burgess

Assisted by

Ashley Young

Caroline Lewis

Properties

Andrew Kitchen

Jill Evans

Elena Kayne

Costumes

Anne Gerrard

Proscenium Wardrobe

Watford Palace

Lighting

Colin Tufnell

Patrice Sheldon

I'M TALKING ABOUT JERUSALEM is the third play in the Wesker Trilogy. The other two are "Chicken Soup with Barley" and "Roots".

Between them these plays trace the lives of two Jewish working class families, the Khans and the Simmonds, from 1936 to 1959.

From the mid-thirties' world of Sarah Kahn, where socialism is part and parcel of the hard reality of everyday existence in the East End of London, we find ourselves in I'M TALKING ABOUT JERUSALEM, in a totally different world of socialist idealism and aspiration. This is the post-war world of Sarah's daughter, Ada Simmonds and her husband Dave, newly demobbed, who are about to embark on a new way of life in the depths of the Norfolk countryside.