

DIRECTOR'S NOTE

Since its first production in 1898 with a cast list containing such names as Dion Boucicault, Gerald du Maurier and Irene Vanbrugh this play has become famous as a fond, nostalgic look at a departed Golden Age of the Theatre.

Although this is, to some extent true and there is a happy ending, it is also true that Pinero was attempting, within the bourgeois theatre of the time, to put before the audience some of the heartache of poverty, impermanence and seediness of the world that lay behind the footlights and the glamour.

In the last hundred years attempts have been made to break down the "wall" between the players and their audience, but the fact remains that the art of the theatre is a magic art dependant on a nightly re-creation of the magic, and the "darned red-worsted tights" will not bear scrutiny in the cold light of day.

PROSCENIUM

TRELAWNY OF THE WELLS
by
ARTHUR W. PINERO

GOLDEN JUBILEE
PRODUCTION

NOVEMBER '74

THE PERSONS OF THE PLAY

Theatrical Folk

James Telfer	John Gobey
Augustus Colpoys	Colin Hickman
Ferdinand Gadd	Michael Gerrard
Tom Wrench	Christopher Clubbe
Mrs Telfer	José Pogson
Avonia Bunn	Kathleen Jones
Rose Trelawny	Marian Young
Imogen Parrott	Jane De'Ath
O'Dwyer	Norman Gee
Miss Brewster	Barbara Siddall
Mr Denzil	John Graham
Hall Keeper	George Woollands

Non-theatrical Folk

Vice-Chancellor	Sir William Gower	Ian Smith
Arthur Gower	Andrew Kitchen	
Miss Trafalgar Gower	Evelyn Moutrie	
Clara De Foenix	Susanne Thornton	
Captain De Foenix	Anthony Pritchard	
Mrs Mossop	Jeanne Hawkes	
Mr Ablett	Sam Thornton	
Charles	Geoff Hutchinson	
Sarah	Susan Pogson	

DIRECTED BY RODERICK JONES

THE PERSONS BEHIND THE SCENES

Settings and Lighting Design and Stage Manager	Colin Tufnell
Assisted by	Ashley Young
	James Blaine Alan Highet
	John Dickinson Brian Fildes
Properties	Debbie Elliot
	John Mead
	Andrew Hawkes
Prompter	Sarah-Anne Firkins
Costume Supervision	Mary Middleton
Costumes By Old Gaytonian Drama Club	
	Peggy White Salvatorian College
	Proscenium Wardrobe
Lighting Control	Kay Kore
Sound	John Pilny

THE SCENES

ACT I

Mr & Mrs Telfer's Lodgings in Clerkenwell. May

ACT II

Sir William Gower's, Cavendish Square June

ACT III

Again in Clerkenwell December

ACT IV

On the Stage of the Pantheon

Theatre a few days later.

Golden Jubilee Season

TRELAWNY OF THE WELLS

by Arthur Wing Pinero

Producer: Roderick Jones

Thursday, Friday, Saturday

October 31st, November 1st, 2nd, 1974

UNCLE VANYA

by Anton Chekhov

Producer: Jeanne Hawkes

Thursday, Friday, Saturday

January 16th, 17th, 18th, 1975

THE BEAUX' STRATAGEM

by George Farquhar

Producer: Colin Tufnell

Thursday, Friday, Saturday

March 13th, 14, 15th, 1975

N.B. Venue to be announced later.

KEAN

by Jean-Paul Sartre

Producer: Ian Smith

Wednesday, Thursday, Friday

May 14th, 15th, 16th, 1975

Apply BOX OFFICE: Mrs. J. Gobey, 33 Hindes Road, Harrow.
Telephone: 427 6814

Affiliated to Harrow Arts Council

WHY NOT JOIN PROSCENIUM ?

We have vacancies for :

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Stage Staff

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Joyce Gobey,

33 Hindes Road,

Harrow. 427 6814.

Proscenium was founded by George Woollands and Margaret Rendle in 1924.

There will be a short interval after Act I.

Refreshments will be served during the main interval after Act II.