

RECHT ON 'THREEPENNY OPERA' -1928

The 'Beggars Opera' was first performed at Lincoln's Inn Theatre in 1728. As we all know 'the Beggars Opera' is not just an opera about beggars, but an opera for beggars. We have the same sociological problems today as those in the 'Beggars Opera': now, as two hundred years ago we have a social system in which practically all sections, in widely differing ways, take into consideration moral principles; not by living by the moral code, but living in the moral code. In form the 'Threepenny Opera' is the prototype of an opera: containing the elements of opera and the elements of drama".

(Translated from the German by Elizabeth Montague)

THE THREEPENNY OPERA WAS FIRST PRODUCED AT THE THEATER AM SCHIFFBAUERDAMM, BERLIN ON 31st AUGUST 1928.

FOR THIS PRODUCTION

Stage Manager

Assisted by

Ashley Young

Brian Fildes

Vernon Davis

Andrew Hawkes

Colin Tufnell

Paul Chaventre

Alan Highet

Proscenium Wardrobe

Nathans and Bernams Ltd

Lighting

Properties

Costumes

WHY NOT JOIN PROSCENIUM?

We have vacancies for :

Actors

Producers

Designers

Stage crew

Publicity

Front of House staff

Contact our Membership Secretary

Penny Davey,

33 Greencroft Avenue,

Eastcote,

Ruislip.

868 0636

NEXT SEASON IS PROSCENIUM'S 50th SEASON

Programme designed and printed by the Salvatorian College Reprographic Group.

Proscenium was founded by George Wollands and Margaret Rendle in 1924 and is affiliated to the HARROW ARTS COUNCIL

PROSCENIUM

# THE THREEPENNY OPERA

Bertolt Brecht

Music by Kurt Weill  
Translated by Hugh MacDiarmid

MAY '74

CAST

Narrator Dennis Bridgeman  
 Mr. Peachum Norman Gee  
 Filch Martin Knight  
 Mrs. Peachum Evelyn Moutrie  
 Matt the Money Christopher Clubbe  
 Hookfinger Jake Anthony Pritchard  
 Walt the Wart Sam Thornton  
 Macheath (Mac the Knife) Keith Zealey  
 Polly Peachum Jane De'Ath  
 Reverend Kimball Colin Harvey  
 Tiger Brown Christopher Drake  
 Dolly Jeanne Hawkes  
 Betty Marian Young  
 Coaxer Eve Luddington  
 Nelly Sue Batchelor  
 Kitty Leslie Stapleton  
 Ginny Jenny Kathleen Jones  
 Smith Jeff Hutchinson  
 Lucy Brown Susanne Thornton  
 Beggars and Crowd Mark Thornton  
 Caz Ginger, Brian Pogson  
 Susan Pogson, Janet Ellis

DIRECTED BY RODERICK JONES

Musical Direction and additional  
 arrangements Norman Gee  
 Nigel Stansfield

THE ORCHESTRA

Piano, Harmonium Nigel Stansfield  
 Alto saxophone,  
 Baritone saxophone Paul Roach  
 Flute, Clarinet.  
 Tenor saxophone,  
 Soprano Saxophone, Frank Weatherly  
 Clarinet.  
 1st trumpet Graham Wilson  
 2nd trumpet Michael Turvey  
 Nevill Yates  
 Trombone Julian Windrows  
 Guitar Michael Anderson  
 Percussion John Moutrie

Our grateful thanks to Ray Crane  
 and the Harrow Youth Jazz Orchestra  
 for their cooperation.

SCENE - SOHO on the threshold of  
 the Twentieth Century.

There will be a short break before  
 Act II. Refreshments will be served  
 at the rear of the Hall at the end  
 of Act II.

MUSICAL NUMBERS

Overture  
 ACT I  
 Ballad of Mack the Knife Street Singer  
 Peachum's morning anthem Peachum  
 Rather-than song Mr & Mrs Peachum  
 Wedding song Matt  
 Cannon Song Macheath, Tiger Brown  
 Moon over Soho Polly, Macheath  
 Babara song Polly  
 1st Threepenny Finale Peachum  
 Polly, Mrs Peachum

Act II  
 Goodbye song Polly, Macheath  
 Ballad of sexual submissiveness Mrs Peachum  
 Pirate Jenny Jenny  
 Ballad of the fancy man Jenny,  
 Macheath  
 Ballad of the easy life Macheath  
 Jealousy Duet Polly, Lucy  
 2nd Threepenny Finale Macheath  
 Jenny Chorus

Act III  
 Reprise-Ballad of sexual  
 submissiveness Mrs Peachum  
 Song of the futility of human  
 endeavour Peachum  
 Solomon song Jenny  
 Inside the tomb Macheath  
 Pardon me Macheath  
 3rd Threepenny Finale Full Company