

Petition addressed to King Louis XIV by Moliere pleading for the lifting of the ban on the performance of 'Tartuffe'.

The duty of comedy being to correct men's errors in the course of amusing them ... the idea occurred to me, Sire, that I should render no small service to all good men, if I wrote a play attacking hypocrites ... I have left no room for uncertainty; I have omitted everything which might lead anyone to confuse good with evil and I have employed in the portrayal those colours and characteristics best calculated to make a veritable and downright hypocrite immediately recognizable. Nevertheless the Tartuffes have surreptitiously contrived to find favour with Your Majesty and the people whom the picture portrays have managed to suppress it, salutary though it was in intention, and accurate though the likeness was admitted to be.



TARTUFFE or THE IMPOSTER

CHARACTERS IN THE PLAY

MADAME PERNELLE, mother of Orgon
ORGON
ELMIRE, his wife
DAMIS, his son
MARIANE, his daughter, in love with Valere
VALERE, in love with Mariane
CLEANTE, brother-in-law of Orgon
TARTUFFE, a hypocrite
DORINE, maid to Mariane
Mr. Loyal, a tipstaff
FLIPOTE, maid to Madame Pernelle
AN OFFICER

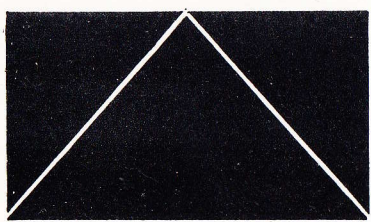
Roberta Blatcher
Norman Gee
Joan Hooker
Keith Davey
Wendy Drake
Colin Harvey
Anthony Pritchard
James Young
Lesley Nichol
Ian Smith
Corinne Devery
Christopher Drake

Directed by Colin Hickman

The scene is Orgon's house in Paris

There will be one interval during which refreshments will be served.

Setting	designed by Colin Tufnell and executed by the stage crew and boys of The Salvatorian College.
Lighting	Colin Tufnell Shane O'Mahoney
Stage Manager	Patrick O'Donoghue
ASMs	Ashley Young, Leslie Chapman
Costumes	designed by Marian Smith and executed by Pat Hickman, Jennifer Young and helpers
Properties	William Cahill
Sound	Reg Coles



**PROSCENIUM
THEATRE CLUB**

SEASON 1969-1970

Founded by George Woolands and Margaret Rendle

PAST PRODUCTIONS

		Producer
October	The Family Reunion by T. S. Eliot	Ian Smith
January	Waiting for Godot by Samuel Beckett	Kathleen Jones
February	The Devils by John Whiting	Colin Tufnell
April	King Lear by William Shakespeare	Roderick Jones

Details of next season's plays will be sent to Members in due course.

Box Office: Joyce Gobey, 33 Hindes Rd., Harrow
427 6814

Secretary: Anthony Pritchard, 12 Barrow Point
Ave., Pinner.
866 9901

Publicity: Jeanne Hawkes, 56 Cecil Park, Pinner.
868 4226

Secretary for
Active

Membership: Barbara Siddall, 67 High St., Bushey.
950 1857

PROSCENIUM is affiliated to the HARROW ARTS
COUNCIL

WINFIELDS (Timber Merchants) LTD.

have supplied the timber for this production

**196 HIGH STREET
WEALDSTONE
01-427 3322**

Also at 390/400 HIGH RD., WEMBLEY
01-920 1709

P. D. NOWELL & CO. (Photo Chemist)

KODAK PHOTO CENTRE

246 HIGH ROAD, HARROW WEALD
(only one minute from this hall)

for

EXPRESS QUALITY PROCESSING

of all your

COLOUR and BLACK and WHITE FILMS

Give us a try and see how good your photos can be

— LOOK —

Present this programme when you
call and get a free film

O'Briens

171, HIGH STREET,

for all your SWEETS, TOBACCO, NEWSPAPERS

and

WOOL, BABYWEAR, TOYS