

PROSCENIUM

Founded by George Woollands and Margaret Rendle

SEASON TICKETS are available at the Box Office

Price 15/- and 12/-

SEASON 1964/65

DATES OF PERFORMANCES

November 12th, 13th and 14th, 1964.

January 14th, 15th and 16th, 1965

March 18th, 19th and 20th, 1965

May, 27th, 28th and 29th, 1965

Box Office : Joyce Gobey, 33 Hindes Road, Harrow. HAR. 6814

Secretary : Jean Willett, 236a West End Lane, N.W.6. HAM. 2395

Publicity : Barbara Siddall, The Cottage, Hill Close,
Harrow-on-the-Hill. BYR. 4765

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE
and the HARROW ARTS COUNCIL

The Taming of the Shrew

by

William Shakespeare

Quatercentenary Production

Presented by

PROSCENIUM

May 28, 29 and 30, 1964

6d.

DRAMATIS PERSONAE

<i>Baptista Minola, a gentleman of Padua</i>	Frederick Coppen
<i>Vincentio, a merchant of Pisa</i>	Derek Leroy
<i>Lucentio, son to Vincentio</i>	Ralph Willett
<i>Petruchio, a gentleman of Verona</i>	Dennis Bridgeman
<i>Gremio</i> } <i>Suitors to Bianca</i>	Norman Gee
<i>Hortensio</i> }	Ian Smith
<i>Tranio</i> } <i>Servants to Lucentio</i>	Barry Brown
<i>Biondello</i> }	Anthony Reese
<i>Grumio</i> } <i>Servants to Petruchio</i> Denis Grist
<i>Curtis</i> }	Jeanne Hawkes
<i>A Pedant</i>	James Young
<i>Katharine</i> } <i>Daughters to Baptista</i>	Kathleen Jones
<i>Bianca</i> }	Susanne Moller
<i>A Widow</i>	Roberta Blatcher
<i>A Tailor</i>	Gordon Cummings
<i>Nathaniel</i>	Christopher Tanner
<i>Phillip</i>	Keith Davey
<i>Joseph</i> John Carter
<i>Servant to Baptista</i>	Clive Kelsey

Produced by Roderick Jones

Scene : Padua, and Petruchio's house in the country.

There will be two intervals of ten minutes during which refreshments will be available.

" *It hath some very good pieces in it but generally is but a mean play* "
—Pepys

Set : Designed by Roderick Jones

Constructed by .. Michael Pearn and Colin Tufnell

Lighting designed by Colin Tufnell

Costumes : Designed by Marian Leech

Made by .. Marian Leech, Margaret Rhodes,
Wilhelmena Smith and other members.

Mask by Kenneth Hawkes

Stage Manager Michael Pearn

Assistants David Green, Patrick O'Donoghue
and Ashley Young

Sound Christopher Tanner

Properties Ann Coventry

Curtains by King of Tabs

Wigs by Bert

Additional Lighting—Strand Electric & Engineering Co. Ltd.