

THAT OLD TIME RELIGION

The Devil, perhaps, has had his day and the fires of his hell have burned low. Witches have become old hat and curses will never be the same again. Nor prayers, perhaps. It was the eye of God which lighted the sun and his frown which darkened the moon. Angels smiled on the cornfield and devils spat in the swamp. Every man was a chip off God's old block, ingrained with grace, to meet and cleave for strength or to be loose and lost with evil warp, for which the fire burned.

In the valley everyman looked up in fear ; on the mountain he scorned what lay below. Sometimes he was half-way up ; sometimes he was half-way down. Much later now he does not change for much better or much worse. He feels the wind blow, feels his heart break. And he stands too in a high place and all the kingdoms of the world are shown to him.

Dig that graveyard means the same whether you are with it or without it.

J.M.G.

PROSCENIUM

Founded by George Woollands and Margaret Rendle

SEASON 1963/64

All productions at 7.45 p.m. in this Hall.

January 23, 24, 25, 1964

Gammer Gurton's Needle by Wm. Stevenson Produced by
Dennis Bridgeman

March 19, 20, 21, 1964

Dinner with the Family by Jean Anouilh Produced by
Jean Abrahams

May 28, 29, 30, 1964

The Taming of the Shrew by Wm. Shakespeare Produced by
Roderick Jones

Box Office: Joyce Gobey, 33, Hindes Rd. Harrow. HAR. 6814
Secretary: Jean Willett, 236a, West End Lane, N.W.6. HAM. 2395
Publicity: Barbara Siddall, Hill Cottage, Harrow-on-the-Hill.
HAR. 4765

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE
and the HARROW ARTS COUNCIL.

*The Arts Council makes a grant of 25 per cent of Box Office receipts
towards any financial loss incurred by Proscenium.*

Dark of the Moon

by

Howard Richardson and
William Berney

Presented by

PROSCENIUM

November, 21, 22, & 23, 1963

6d.

Dark of the Moon

by Howard Richardson and Wm. Berney

John	MICHAEL ARMSTRONG
Conjur Man	DENIS GRIST
Dark Witch	KATHLEEN JONES
Fair Witch	SUSANNE MOLLER
Conjur Woman	JOSE POGSON
Hank Gudger	GORDON CUMMINGS
Edna Summey	BARBARA WHITTALL
Mr. Summey	LAWRENCE SMITH
Mrs. Summey	JEANNE HAWKES
Miss Metcalf	FRANCES PULLAN
Mr. Atkins	IAN SMITH
Mr. Jenkins	CHRISTOPHER TANNER
Uncle Smelicue	DENNIS BRIDGEMAN
Floyd Allen	ALAN SEALE
Mr. Bergen	NORMAN GEE
Mrs. Bergen	ROBERTA BLATCHER
Burt Dinwitty	JAMES YOUNG
Hattie Heffner	MONICA BURNETT
Marvin Hudgens	SAM THORNTON
Barbara Allen	BARBARA SIDDALL
Mrs. Allen	JEAN ABRAHAMS
Mr. Allen	DEREK LEROY
Preacher Haggler	RODERICK JONES

Produced by JOHN M. GOBEY

ACT 1	Scene 1. A ridge in the Smoky Mountains.
	Scene 2. The square of Buck Creek.
	Scene 3. Outside the Allen cabin on Chunky Gal Mountain.
ACT 2	Scene 1. General Store of Buck Creek.
	Scene 2. A clearing in the woods.
	Scene 3. Barbara and John's cabin.
ACT 3	Scene 1. The mountain ridge.
	Scene 2. The Church in Buck Creek.
	Scene 3. The mountain ridge.

Interval of ten minutes between each act.
Refreshments obtainable in second interval.

Sets designed by JOHN SIDDALL.
Constructed by MICHAEL PEARN and COLIN TUFNELL.
Painted by JOHN SIDDALL and NORMAN HARRIS.
Music for the play composed and arranged by NORMAN GEE.
Clarinet ALISON MacBRYDE
Oboe HEATHER DANIELL
Guitars RICHARD CONNOR, KIM CLARK
Piano NORMAN GEE
Dances arranged by SUSANNE MOLLER.
Preacher Haggler's costume by SAMUELS
Witch Boy's and Witches' costumes designed by MARIAN LEECH.
Additional Lighting—STRAND ELECTRIC & ENGINEERING
Co. Ltd.

STAGE MANAGER	Michael Pearn
ASSISTANTS	David Green, Patrick O'Donoghue Ashley Young
LIGHTING DESIGNED BY	Colin Tufnell
COSTUMES	Marian Leech, Wilhelmena Smith Margaret Rhodes
PROPERTIES	David Icke
EFFECTS	Christopher Tanner