

A NOTE ON THE PLAY

Shaw describes the play as a "Fantasia in the Russian manner on English themes," which immediately arouses our interest when we remember that Shaw was an Irishman. The English themes are obvious in the play but it is the manner of their presentation that sets "Heartbreak House" apart from the author's other plays.

We are in England, or indeed Europe, before the 1914-18 war. Captain Shotover keeps a strange house, where contemporary thought is typified and speaks its mind. Vice sits down with virtue and hope pulls up a chair. Whatsoever things are true, honest, just, pure, lovely and of good report; if there be any virtue think on these things. And whatsoever things are not true, not honest, not just, not lovely and not charitable—think, in Heartbreak House, on these things too.

To the poor in heart Shaw gives what Lear requested when his wits had gone—an ounce of civet to sweeten his imagination. But Shotover, with some reason left, cries "Courage will not save you, but it will show that your souls are still alive."

Brave words for us in the nuclear age when science cries Bleep ! Bleep ! from outer space like a cosmic cuckoo in the heavenly nest.

J.M.G.

PROSCENIUM

Founded by George Woollands and Margaret Rendle

SEASON 1959-60

MEASURE FOR MEASURE

by

William Shakespeare

on

MAY 19, 20 and 21, 1960

Produced by

GEORGE W. WOOLLANDS

AT THIS HALL

Full particulars from the Hon. Sec. Margaret Woollands,
7 Jubilee Drive, South Ruislip.

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE
and the HARROW ARTS COUNCIL

*The Arts Council makes a grant of 25 per cent of Box Office
receipts towards any loss incurred by these performances.*

Heartbreak House

by

G. Bernard Shaw

Presented by

PROSCENIUM

March 17, 18 & 19, 1960

6d.

HEARTBREAK HOUSE

by

G. BERNARD SHAW

Ellie Dunn	..	..	..	..	BARBARA SIDDALL
Nurse Guinness	..	..	..	..	JEANNE HAWKES
Captain Shotover	..	..	..	..	RODERICK JONES
Lady Utterword	..	..	..	..	KATHLEEN JONES
Hesione Hushabye	..	..	..	..	JEAN ABRAHAMS
Mazzini Dunn	..	..	..	..	ROY JACKSON
Hector Hushabye..	..	..	..	..	DENNIS BRIDGEMAN
Boss Mangan	..	..	..	..	BARRY BROWN
Randall Utterword	..	..	..	..	DEREK LEROY
Billy Dunn	..	..	..	..	SAM THORNTON

Produced by JOHN M. GOBEY

The action of the play takes place at Captain Shotover's house in the period preceding the 1914-18 war.

Act 1. Late Afternoon.

Act 2. After dinner.

Act 3. Later—in the garden.

There will be an interval of five minutes between Acts 1 and 2 and one of fifteen minutes between Acts 2 and 3.

Costumes by M. & J. LUXTON and PROSCENIUM under the direction of RENEE PEARSON and MARGARET RENDLE.
Wigs by BERT. Curtains by KING OF TABS.
Additional Lighting by STRAND ELECTRIC & ENGINEERING Co. Ltd.

Figurehead by KENNETH HAWKES

Stage Manager DENIS GRIST

Assistant Stage Managers .. MARGARET RENDLE
SUSANNE MOLLER
GORDON CUMMINGS

Lighting PETER GREAVES