

Anton Tchekov was born 17th January, 1860 at Taganrog on the Sea of Azov, and died in Germany in 1904 after many years of tuberculosis. Like other Russian writers and intellectuals of the time, he learned that he was living on the verge of a great social upheaval, but what the outcome of that upheaval was to be could then only be guessed at. Had some of the people that Tchekov draws so lovingly in "THE THREE SISTERS" and his other plays bestirred themselves from their dreary provincial life, given up 'philosophising' and turned their energies to work, would the bloody events of 1917 been averted?

Apart from the social aspect of his plays Tchekov had set himself the task of creating a new form of drama. Drama that portrayed the ordinary everyday things in the lives of ordinary everyday people. By shunning the theatrical conventions of his day he created his dramatic situations out of the small and unimportant events in the lives of his characters. Dialogue is disjointed and sometimes wholly irrelevant, just as it is in life. But by his patient genius, gentle humour and bonhomie, his wonderful sense of atmosphere, he has created moments of such rare beauty that are unsurpassed anywhere in the literature of the stage.

D.B.R.G.

PROSCENIUM

Founded by George Woollands and Margaret Rendle.

SEASON 1959-60

HEARTBREAK HOUSE

by **G. Bernard Shaw**

on

March 17, 18, 19, 1960

Produced by JOHN M. GOBEY

AT THIS HALL

The Season's programme will conclude with Shakespeare's **MEASURE FOR MEASURE** produced by George W. Woollands.

Full particulars from the Hon. Sec. Margaret Woollands, 7 Jubilee Drive, South Ruislip.

PROSCENIUM is affiliated to the **BRITISH DRAMA LEAGUE** and the **HARROW ARTS COUNCIL**

The Arts Council makes a grant of 25 per cent of Box Office receipts towards any loss incurred by these performances.

**THE
THREE
SISTERS**

by

Anton Tchekov

ANTON TCHEKOV CENTENARY

Presented by

PROSCENIUM

January 21, 22 & 23, 1960

6d.

The Three Sisters

by

ANTON TCHEKOV

★ ★ ★

Prozorov, Andrey Serghyevich	BARRY BROWN
Natasha, (Natalia Ivanovna), his fiancée	..	RENEE PEARSON
Olga (Olga Serghyevna)	} His sisters KATHLEEN JONES
Masha (Maria Serghyevna)	 JEAN ABRAHAMS
Irena (Irena Serghyevna)	 MARY WARNER
Kulyghin (Feodor Ilyich), Masha's husband		DENIS GRIST
Lt. Col. Vershinin (Alexander Ignatyevich)		ROY JACKSON
Baron Tuzenbach (Nikolai Lvovich)		GORDON CUMMINGS
Soliony (Vassily Vassilich), A Captain	..	RODERICK JONES
Chebutykin (Ivan Romanych), an Army Doctor		GEORGE WOOLLANDS
Fedotik	} Second Lieutenants SAM THORNTON
Rode	 DENNIS BRIDGEMAN
Ferapont, A Porter	LAWRENCE SMITH
Anfisa, The Prozorovs' former nurse	..	PATRICIA SMITH
A Maid	CHRISTINE LEE

★ ★ ★

Produced by DENIS GRIST.

The action of the play takes place in a Russian Provincial Town.

ACT I A drawing room in the Prozorovs' House.
ACT II The same.
ACT III A Bedroom.
ACT IV The Garden.

There will be an interval of ten minutes between each act.

The Ladies' and other costumes by PROSCENIUM.
Under the direction of PATRICIA SMITH AND SUSANNE MOLLER.

Uniforms, etc. by CHAS H. FOX and M. and J. LUXTON.
Wigs by BERT. Curtains by KING OF TABS.
Additional Lighting by STRAND ELECTRIC & ENGINEERING Co. Ltd.

Stage Manager BARBARA SIDDALL
Assistant Stage Managers .. MARGARET RENDLE
SUSANNE MOLLER
Lighting PETER GREAVES
Sound Recording .. CHRISTOPHER TANNER