

A NOTE ON THE PLAY

Arthur Miller has based his play on one of the strangest and most awful episodes in history, the witch hunting which occurred in Salem in 1692. Dramatic purposes have required some of the characters to be reduced in number or condensed but Miller assures us that the essential nature of the tragedy can be discovered in the text of his play.

The small town of Salem had been established hardly forty years before these events. To the European world the whole province of Massachusetts was a barbaric frontier inhabited by a sect of fanatics who nevertheless were shipping out products of increasing quantity and value. The people of Salem were not quite the dedicated folk who arrived in the Mayflower; in their own time a revolution had unseated the royal government and substituted a junta, which was in power at this time. We can look back at the repressions and prohibitions of this ferocious theocracy, at the loss of respect and at the individual villainy. And Miller says we can only pity them all—just as we shall be pitied some day.

J.M.G.

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THE CRUCIBLE

by

ARTHUR MILLER

Presented by

PROSCENIUM

April 25 & 26, 1958

6d.

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by

ARTHUR MILLER

Reverend Samuel Parris -	-	-	-	-	DEREK LEROY
Betty Parris, his daughter	-	-	-	-	JULIA PEARCE
Tituba, his slave	-	-	-	-	JEANNE HAWKES
Abigail Williams, his niece	-	-	-	-	KATHLEEN JONES
Susanna Walcott	-	-	-	-	MARY WARNER
Ann Putnam	-	-	-	-	MAY FREEMONT
Thomas Putnam	-	-	-	-	JAMES SMITH
Mercy Lewis	-	-	-	-	MARIAN LEECH
Mary Warren	-	-	-	-	JEAN ABRAHAMAS
John Proctor	-	-	-	-	RODERICK JONES
Rebecca Nurse	-	-	-	-	MARGARET RENDLE
Giles Corey	-	-	-	-	DENIS GRIST
Reverend John Hale	-	-	-	-	ROY JACKSON
Elizabeth Proctor	-	-	-	-	PATRICIA SMITH
Francis Nurse	-	-	-	-	GEORGE WOOLLANDS
Ezekiel Cheever	-	-	-	-	SAM THORNTON
Marshal Herrick	-	-	-	-	TERENCE O'KEEFE
Martha Corey (heard off)	-	-	-	-	RENEE PEARSON
Judge Hathorne	-	-	-	-	MICHAEL WALLINGTON
Deputy Governor Danforth	-	-	-	-	IAN SMITH
Sarah Good	-	-	-	-	RENEE PEARSON

Play produced by

JOHN M. GOBEY

The action of the play takes place in and near Salem, Massachusetts
in the year 1692.

ACT 1

A Bedroom in Reverend Parris's house. Spring.

ACT 2

The Living-room of John Proctor's house. Eight days later

ACT 3

The Vestry room of the Salem Meeting House,
now serving as the Ante-room of the General Court.

ACT 4

A cell in Salem jail. Autumn.

There will be an interval of fifteen minutes between Act 2 and Act 3.

Curtains by "KING OF TABS".

Costumes by M. and J. LUXTON and PROSCENIUM.

Wigs by BERT.

Additional Lighting by STRAND ELECTRIC & ENG. CO.

Music selected and arranged by DENIS GRIST.

Stage Manager - - - - - ROBIN ANDREWS

Assistant Stage Managers - - MARGARET RENDLE

SUSANNE MOLLER

Lighting - - - - - BRIAN CLARK

PROSCENIUM is affiliated to HARROW ARTS COUNCIL.

Refreshments are on sale during the interval.