

PROSCENIUM

Estd. 1924

SEASON 1955-6

Fri., Apl. 27 **TWELFTH NIGHT**

Sat., Apl. 28 by William Shakespeare

AT THIS HALL

10th ANNUAL HARROW DRAMA FESTIVAL

28th May — June 2nd

VAGABOND HALL, PINNER

PROSCENIUM are submitting two entries for this festival.

AUDITORIUM, now in its second season, was founded by patrons of Proscenium. Experimental drama, and the many departments of theatrical production are dealt with during these evenings. Full particulars from the Hon. Secretary, Margaret Woollands, 7 Jubilee Drive, South Ruislip.

THE WITCH

by

H. WIERS-JENSSEN

Presented by

PROSCENIUM

February 24 & 25, 1956

4^D.

THE WITCH

A Drama in Four Acts

by H. WIERS-JENSSEN

Absolon Pedersson Beyer , Palace Chaplain . . .	BEN PHILLIPS
Martin , his son	IAN SMITH
Merete Beyer , his mother	MARGARET RENDLE
Anne Pedersdotter , his second wife . . .	KATHLEEN JONES
Jens Schelotrup , Bishop of Bergen . .	DAVID HEPPENSTALL
Master Klaus , Priest in Manger	ROY JACKSON
Master Laurentius , Priest in Fjeldberg	DEREK LEROY
Master Johannes , Priest in Fane	JOHN GOBEY
David , Choirmaster	PETER PEEK
Guards . .	HASLETT CONNOR, DAVID HEPPENSTALL
Hertofs Marte	WENDY HAWKINS
Bente } servants in	MAY FREEMONT
Jorund } Absolon's house	SUSANNE MOLLER
Councillor Jorgen	BRIAN MURPHY
Sacristan	HASLETT CONNOR
Townpeople . .	BARBARA SIDDALL, ANTHEA WILDE VALERIE BROWN
Children	JOHN WINDEBANK, BARBARA CONNOR

Play produced by

GEORGE W. WOOLLANDS

The action of the play takes place in Bergen
in the year 1574.

Act 1 The Garden of Absolon's House. Early Spring.

Act 2 The Living Room in Absolon's House. A week later.

Act 3 The same. Late Autumn.

Act 4 The Choir in Bergen Cathedral. A few days later.

There will be an interval of fifteen minutes between Act 2 and Act 3.

Curtains by "KING OF TABS"

Costumes designed and executed under the supervision of
RENEE PEARSON

Men's Costumes by SAMUELS

Wigs by BERT

Miss Jones' wig by SPAAN

Music selected and arranged by DENIS GRIST

Stage Manager PETER PEEK

Assistant Stage Managers BRIAN MURPHY,
ANTHEA WILDE, SUSANNE MOLLER

Wardrobe Mistress RENEE PEARSON

Lighting PETER GREAVES

PROSCENIUM is affiliated to Harrow Arts Council
and the Harrow Theatre Group

Refreshments on sale during intervals