

For Fanny's First Play a symbolical set has been designed by Michael Davies somewhat in the Topolski manner. The gaps between the scene flats are deliberate, suggesting that Shaw, the iconoclast, is breaking down the walls to let in the light of reason and the air of freedom from Shibboleth. The period is 1911. George V has been King but a year and Edwardianism is still rampant. The White City, emblem of the entente cordiale, is the newest thing. Edwardes is still in power at Daly's Theatre, where the Merry Widow flourished so long. Beards and moustaches are still to be found at Lord's and the cup-tie final at the Crystal Palace. Elgar is the leading British composer. The Insurance Act and the Parliament Bill fill the twenty-four-page papers. Ulster will arm against Home Rule. The Women's Suffrage Movement has become militant—scuffles with the police are daily occurrences. Graham White has flown non-stop from Hendon to Lichfield. Hyde Park is still full of carriages in the afternoon, but motor cars and motor buses are making many appearances. There are big revivalist meetings led by the American evangelists Torrey and Alexander, while another Alexander has arrived with a rag-time band.

This is the scene for our play.

Mr. Trotter is a drawing of Mr. A. B. Walkey, the famous dramatic critic of the Times  
G.W.W.

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**PROSCENIUM**

Season 1953/54

**Ring Round the Moon**

A Charade with Music

by JEAN ANOUILH

Translated by Christopher Fry

**FRIDAY, FEB. 26, and SATURDAY, FEB. 27, 1954**

IN THIS HALL

★  
**FANNY'S  
FIRST PLAY**

by

**G. BERNARD SHAW**

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Presented by

**PROSCENIUM**

Friday, Nov. 27, & Saturday, Nov. 28 1953

**4D.**

# FANNY'S FIRST PLAY

by G. Bernard Shaw

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Characters in order of appearance

**Parlourmaid** ... .. WENDY HAWKINS  
**Mr. Savoyard** ... .. JOHN GOBEY  
**Count O'Dowda** ... .. GEORGE WOOLLANDS  
**Fanny, his daughter** ... .. SHIRLEY EDGE  
**Mr. Trotter** ... .. DENNIS GRIST  
**Mr. Vaughan** ... .. GEOFFREY C. WESSON

The People of the Play

**Maria Gilbey** ... .. PAMELA CARLYON  
**Robin Gilbey** ... .. HERBERT CHUBB  
**Juggins** ... .. REGINALD OVENALL  
**Darling Dora** ... .. KATHLEEN JONES  
**Joseph Knox** ... .. JACK ROWLEY  
**Amelia Knox** ... .. ZOË GOLD  
**Margaret Knox** ... .. JOYCE GOBEY  
**Lieutenant Duvallet** ... .. DEREK LEROY  
**Bobbie Gilbey** ... .. JOHN GOBEY

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Play produced by GEORGE W. WOOLLANDS

Induction: A saloon in the old-fashioned country house,  
Florence Towers.

Act 1. Dining Room at Gilbey's, Denmark Hill.

Act 2. Drawing Room at the Knox House, Denmark Hill.

Act 3. Dining Room at Gilbey's, Denmark Hill.

Epilogue.—Before the Curtain.

There will be an interval of fifteen minutes between  
Acts 2 and 3

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Decor by Michael Davies

Costumes by Pauline Ward and Proscenium

Wigs by Bert. Miss Jones wig by Nathan Wigs

Lighting by Strand Electrical & Eng. Co.

Reginald Ovenall and Jack Rowley are members of 10.46  
Theatre Club. Geoffrey C. Wesson is a member of  
Phoenix Players

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**Stage Manager** ... .. MARY COLLINS

**Asst. Stage Manager** ... .. MARGARET RENDLE

**Wardrobe Mistress** ... .. MARION NORMAN

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PROSCENIUM is affiliated to Harrow Theatre Group and  
Harrow Arts Council

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Refreshments on sale in Vestibule