

Elizabeth R 1953

## THE SEVENTH ANNUAL

# Harrow Drama Festival

## MAY 20th – MAY 23rd, 1953

at 7.30 p.m.

Organised by

THE HARROW THEATRE GROUP Holy Trinity Church Hall Headstone Drive, Wealdstone

SOUVENIR PROGRAMME

Price SIXPENCE

THE

## HARROW THEATRE GROUP

AFFILIATED BRITISH DRAMA LEAGUE and HARROW ARTS COUNCIL

Founder : JOHN S. INGRAM

President : ALFRED DENVILLE, J.P.

Vice-Presidents : CHAS. J. CALDERWOOD, J.P. JOHN S. INGRAM

Hon. Secretary : MARGARET WOOLLANDS *Chairman :* Miss ELSIE STEW Vice-Chairman : JOHN S. INGRAM

Hon. Treasurer : G. C. WESSON Editor of "The Limelight" JACK ROWLEY Publicity Officer : HERBERT CHUBB

## Present

### THE SEVENTH

## ANNUAL DRAMA FESTIVAL MAY 20th - MAY 23rd, 1953

#### FESTIVAL COMMITTEE

Festival Organiser	-	-	-	-	-	-	GEO. W. WOOLLANDS
Stage Managers	-	-	-	-	-	-	HERBERT J. CHUBB HAROLD J. CHENERY
Sound	-	-	-	-	-	-	- PETER BRETT
Box Office -	-	-	-	-	-	-	- Miss VERA RUSSELL
Hon. Secretary to Fest	ival	-	-	-	-	Mrs.	MARGARET WOOLLANDS
Publicity	-	-		-	-	-	- HERBERT J. CHUBB
Programme Editor	-	-	-	-	-	-	- JOHN S. INGRAM
Catering	-	-	-	-	-	-	- Miss ELSIE STEW

#### THURSDAY, 21st MAY

#### PROSCENIUM

PRESENTS

### POSSESSION

(A PEEP-SHOW INTO PARADISE) By Laurence Housman

MRS. ROBINSON							PA	AMELA CARLYON
JULIA ROBINSON	1						MAI	RGARET RENDLE
LAURA JAMES	}	(her da	ughters)				K	ATHLEEN JONES
MARTHA ROBINSON	)							JOYCE GOBEY
HANNAH								ZOE GOLD
WILLIAM JAMES				"	A			IAN SMITH *
THOMAS ROBINSON								DEREK LEROY
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Scene: The Everlasting Habitations.

Produced by GEORGE W. WOOLLANDS.

Stage Manager: GRAHAM BARLOW.

#### MUSIC A well-known Ballad.

## LINELIGHT The Monthly Journal of THE HARROW THEATRE GROUP PRICE SIXPENCE SPECIAL FEATURES: All Theatre Group News, Who's Who?, Book Corner, Critic's Column, Norman Bowles on the Limelight Wicket, London Guide, etc., etc. ORDER NOW for the CORONATION GALA NUMBER next month. Editor: Jack Rowley, 52, Beverley Gardens, Stanmore, Middx.

#### PROSCENIUM

#### PRESENTS

## PANTALOON

#### By J. M. Barrie

PANTALOON	 	 	 	GEORGE WOOLLANDS
JOEY, THE CLOWN	 	 	 	JOHN GOBEY
HARLEQUIN	 	 	 	ADRIAN RENDLE
COLUMBINE	 	 	 	MYFANWY MAY
ТНЕ ВАВУ	 	 	 	BARBARA CONNER
THE POLICEMAN	 	 	 	DEREK LEROY

Scene: Pantaloon's living room.

This piece was written in 1905. It was then possible to see Harlequinade at the end of most pantomimes. The history of the Harlequinade is a long one travelling across Europe from Italy. In the English version so popular in the 19th Century it became a knockabout playlet with the clown as villain stealing the sausages and Pantaloon getting into trouble for it. The Policeman was always after them. Interwoven was the love-story of Columbine and Harlequin a mischievous youth with a magic wand rendering him invisible and able to transfix folk. As Barrie says in his final note "Ring down the curtain Mr. Prompter before we see them all swept into the dust heap."

Producer: GEORGE W. WOOLLANDS.

Stage Manager: GRAHAM BARLOW.

**MUSIC** 

## HARROW ARTS COUNCIL

The object of this newly formed and important body is to help the Urban District Council in its wishes to assist the Arts in the district in the broadest sense, to co-ordinate the activities of the Musicians, Painters, Writers, Actors, Jazz Enthusiasts, Poets, etc.

FULL INFORMATION from Hon. Sec. Harrow Arts Council, Harrow Weald Lodge, Harrow

The Harrow Theatre Group ask you to support the Arts Council and its affiliated Societies in all sponsored functions thereby helping the growth of true community cultural life in Harrow.